花とゆめCOMICS

夏目友人帳

緑川ゆき 8

花とゆめ COMICS

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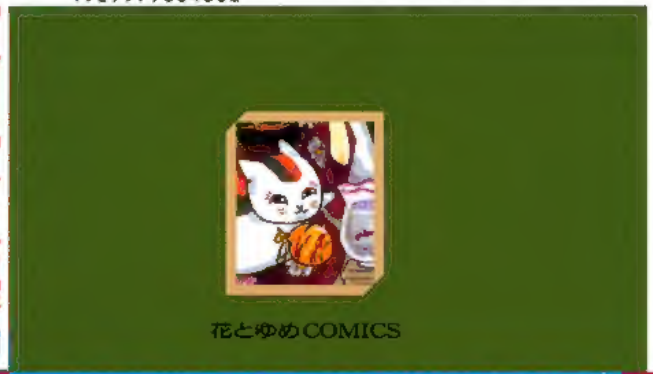
夏目友人帳〔8〕



花とゆめCOMICS

作品かいせつ

ある日、ニャンコ先生と散歩をしきた鏡の欠片のようなものが目にそんな夏目をかばった田沼に妖がその妖は割れた鏡集めに協力すれという。鏡探しを決意する夏目達だ

●緑川ゆきの本

—花とゆめコミックス—

アッイヒビ

緑色の梅子 全3巻

紫火の杜へ

夏目友人帳 ①-㉑

—花とゆめコミックス スペシャル—

夏目友人帳 公式ファンブック —夏目と友人たち—

ニャンコ先生友人帳 夏目友人帳 公式ニャンブック

—白泉社文庫—

あかく咲く声 全2巻

帰りたい場所が出来たんだ

コミックスもアニメも大ヒット! いちばん切ないあやかし譚、最新刊!!

ニャンコ先生があなたのもとに♥ 詳しくは裏面を見てね!➡

緑川ゆき

白泉社

ニャンコ先生と一緒に快眠生活♥

LaLa応募者全員サービス

夏目友人帳 ニャンコ先生抱き枕

デッ…デカ!! 全長60センチ!!

LaLa8月号(6/24発売)から応募受付中——! (応募締切2009年9/10)

ニャンコファン、必見!!!!!!!!

夏目友人帳公式ニャンブック 「ニャンコ先生友人帳」

FB第2弾♥ ニャンコの魅力がぎっしりつまった一冊です♥

大好評発売中!!!

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▶収録作品◀

ある日、鏡の欠片のようなものが目に入ってしまった夏目。そんな夏目をかばった田沼に妖が取り憑いてしまう事に。その妖は割れた鏡集めに協力すれば、身体から出ていくという。鏡探しを決意する夏目達だが、他に鏡を狙う影が!?大人気!　あやかし契約奇妙な8巻!!

■LaLa掲載■

白泉社

作品かいせつ

ある日、ニャンコ先生と散歩をしていると木から落ちてきた鏡の欠片のようなものが目に入ってしまった夏目。そんな夏目をかばった田沼に妖が取り憑いてしまう事に。その妖は割れた鏡集めに協力すれば、身体から出ていくという。鏡探しを決意する夏目達だが、別の妖の影が…!?

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8

緑川ゆき

白泉社

花とゆめCOMICS

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花とゆめCOMICS

Natsume Yuujinchou

Volume 8

Midorikawa Yuki

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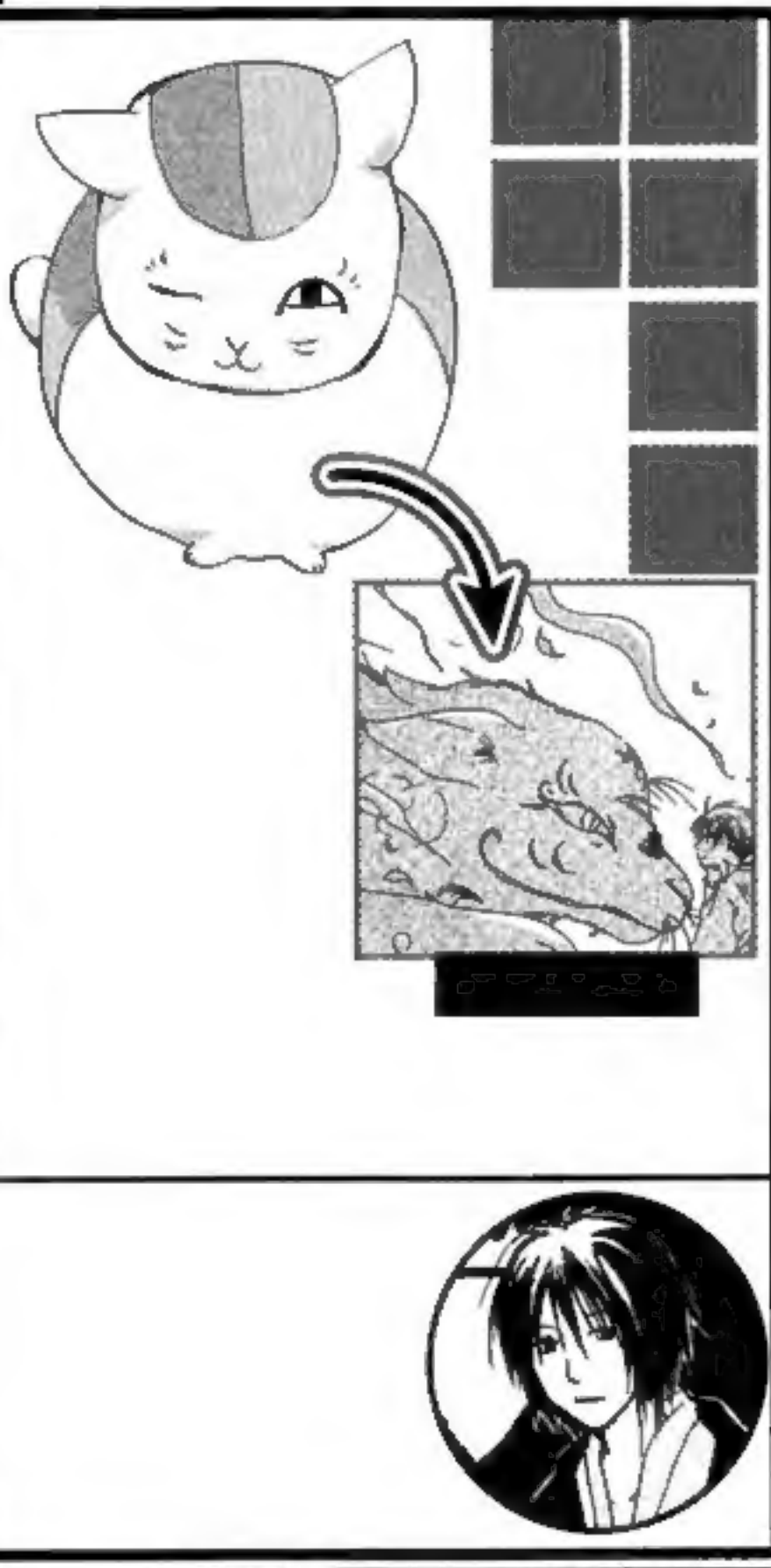
この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

夏目友人帳
なつめゆうじんちょう

夏目友人帳 早分かり帳

CHARACTER



STORY

Ever since I was small, I have sometimes seen...
...strange things.
THE CULTURE FESTIVAL'S COMING UP SOON.
WHAT'S YOUR CLASS DOING?
WE DECIDE TOMORROW. I'M VOTING FOR A BUNNY GIRL.
...NO WAY THEY'LL AGREE TO A BUNNY GIRL CAFE, AT LEAST SAY FAIRY OR SOMETHING ...
FAIRY?
STOP.
AH, HEY, ISN'T THAT...
IT'S NATSUME.

WHAT'S HE DOING UP ON THE RAILING?

THAT'S DANGEROUS, WHAT IF HE FALLS?

AH.

ドン

どぼんっ

WAH!? NATSUME!!?

ばしゃ

ばっ

ぶくぶく

NATSUME!

TANUMA!

ばしゃん

ばしゃん

ばあ

ばあ

ぴょん

...S-SORRY, NISHIMURA, KITAMOTO.

GEEZ.

WHAT THE HELL'RE YOU DOING NATSUME?

As others cannot see them, they are most likely...

...what you would call ayakashi.

Transcendence

Achoo
Wah, stop it, stay back...
If you can see me, then play with me.
I CAN'T EXACTLY SAY I WAS BEING TEASED BY AN AYAKASHI...
...SORRY... ...THANK YOU, REALLY.
...UM, HEY,
IF YOU GO HOME LIKE THAT, YOU'LL CATCH A COLD, SO...
...COULD YOU STOP BY MY PLACE?
HELLO-
I-I'M HOME, TOUKO-SAN.
WELCOME... OH!

Please have some stew.

YOU GOT INTO A PICKLE WITH YOUR SHENANIGANS, DIDN'T YOU?

HAHA,

IT'S BECAUSE OF ME THESE TWO GOT SOAKED.

I'M SORRY FOR PUSHING IN...

COME ON IN OH... AND TAKE A BATH THEN.

See ya~

In this town, I have met many kind-hearted people.

To these people, the fact that I can see ayakashi is an absolute secret.

...STILL SLEEPING, HUH?

IF YOU'RE ALL QUIET, WE CAN'T DO OUR THING, SO GET WELL SOON, SENSEI...

I'M BACK, NYANKO-SENSEI.

HOW ARE YOU FEELING?

カタ…

ポトリ

ハナンダ

カタ

PFFT.

clatter clatter

ゴロ…

!?

A STONE?

I WONDER IF IT GOT IN MY POCKET WHEN I FELL IN THE RIVER...

Eeh

...Eeh

Eeh

ぱかり

WAH!?

AH.

か

ん？

H-HINOE..

I CAME TO PLAY BUT WHAT'S THIS, SOMETHING HAPPENED TO YOUR DARUMA GUARD CAT?

WHAT'S WITH THE PEBBLE?

YOU'RE AS EASILY TARGETED BY WEIRD AYAKASHI AS ALWAYS, NATSUME.

GOOD TIMING HINOE, COULD YOU TAKE A LOOK AT SENSEI'S WOUND?
HE'S NOT REALLY AN ANIMAL I CAN TAKE TO THE VET...
HMM... SO HE WAS HIT BY AN EXORCIST'S ARROW...
BUT THIS SHOULD HEAL UP IN TWO OR THREE DAYS.

IF- IF HE RECOVERS, I'LL THINK OF SOMETHING.
NOW, I'LL HAVE TO TAKE MY CONSULTATION FEE.
SHE'D BE A GOOD GUY IF IT WEREN'T FOR THIS
Hinoe is an acquaintance of Sensei's. She seems to have had a thing for my grandmother Reiko.
She sometimes helps us out, but
THANK GOODNESS. THANK YOU.

EH?
THE UGLY CAT... MADARA-SAMA WAS INJURED, SO WE CAME TO VISIT
WE HEARD
NATSUME-SAMA,
AH, STOP IT, HE'S HURT...
At any rate, I'll play around with him.

My ayakashi acquaintances have increased a fair bit.
WHAT!?
THANK YOU, BUT PLEASE DON'T MAKE A RACKET.
TONIGHT WE'LL GET DRUNK, MAKE A RACKET AND PROTECT YOU.
WAH, CHOBIHIGE, WHEN DID YOU GET HERE?
THE GIVE IN MADARA -DONO'S BARRIER IS BIGGER THAN USUAL.
Nothing good can come of that
come on, stop making so much noise!
ちゃんちき
どんちゃん
ざわ…
ザァァァ
...THAT STONE GAVE OFF A PRETTY NASTY VIBE.
YOU OUGHT TO BE CAUTIOUS FOR A WHILE, NATSUME.

ぐったり

WHAT'S WRONG NATSUME?

...NOTHING, I KINDA PULLED AN ALL-NIGHTER...

SO THEN, WHAT IS OUR CLASS GOING TO DO?

CROSS-DRESSING CAFE!

NO GUY FINDS THAT ATTRACTIVE, MOVE FOR REJECTION!

ALL RIGHT, QUIET DOWN! I SAID WE SHOULD DO A BAZAAR!

FOOD IS HARD, I WANT TO WALK AROUND ON THE DAY SO WE SHOULD DO A DISPLAY!

WE MAKE A REALLY HALF-ASSED SHOP AND EVERYONE BRINGS STUFF THEY DON'T USE, BUT COULD SELL, FROM HOME. A SECOND-HAND STORE!

I'M KIND OF

BAD WITH LIVELY THINGS,

BUT LATELY

EH?

...FINE THEN, YOU CAN BE IN CHARGE OF THE STORE.

HEY NATSUME, DON'T STARE OFF INTO SPACE! PEOPLE ARE WORKING HARD HERE

DID SHE DROP SOMETHING?

WHAT'S SHE STARING SO HARD AT?

A GIRL?

ALL RIGHT, LET'S CHOOSE THE REMAINING SHOP ATTENDANTS AND THE PEOPLE IN CHARGE OF MAKING THE SET

BUT, I

DO IT NATSUME-

OUR SALES WILL BE BETTER IF THE FRONT MAN HAS A PRETTY FACE.

SORRY, BUT I'M NO GOOD AT...

LOW BUDGET, HIGH PROFITS, RIGHT?

HAHA, SORRY, SO YOU GUYS ARE DOING A BAZAAR, HUH?

AHAHA!

DON'T LAUGH, TAKI.

BUT FOR THE PEOPLE WHO ENJOY THIS STUFF, LET'S SUCK IT UP AND HAVE FUN.

NEITHER OF US REALLY FIT THE FESTIVAL THING.

YEAH... YOU'RE RIGHT.

.....

I'LL COME BUY SOME-THING.

...YOU DON'T HAVE TO.. WHAT ABOUT YOUR CLASS?

...CROSS-DRESSING CAFE...

OH ..

WHAT'S YOUR CLASS DOING .?

NATSUME.

A FRIEND OF YOURS?

THIS IS THE FIRST TIME YOU'VE MET... UM.

OH, SORRY.

TANUMA.

'TOO'... SO YOU CAN ALSO...

EH...

...SHE'S PRETTY KNOWLEDGE-ABLE ABOUT AYAKASHI.

TANUMA, THIS IS TAKI FROM CLASS FIVE.

WHAT

TANUMA KNOWS I CAN SEE AYAKASHI TOO, HE LISTENS TO MY TROUBLES A FAIR BIT.

TAKI, THIS IS TANUMA FROM CLASS ONE...

UM, WELL, IT'S NOT THAT I CAN SEE THEM... I HAVE SEEN THEM BEFORE...

.....

AH, NO... WELL, NOT EXACTLY... CAN YOU SEE THEM TAKI?

AH, TANUMA-KUN, YOU CAN SEE THEM TOO...?

...I, I SEE.

ビクッ
HEY NATSUME, A MOMENT PLEASE!?
WHY IS THIS SO AWKWARD?
かかかかぁ
WHAT'S UP NISHIMURA?
IT'S ABOUT THE STORE ATTENDANT COSTUME...
たたっ
ISN'T THAT TAKI-SAN, THE QUIET AND MODEST GIRL FROM CLASS FIVE!?
ヒソ
ヒソ
WHAT'S YOUR RELATIONSHIP WITH HER!? SHE'S NOT YOUR GIRLFRIEND, IS SHE!?
What? Modest?
WOW.. SO YOU CAN SENSE AYAKASHI?
ポカ
ポカ
WHAT!?
WHAT? NO, SHE'S A FRIEND.
MY SENSES ARE PRETTY DODGY THOUGH
I CAN'T DO ANYTHING WITHOUT A CIRCLE.

NATSUME SEES THEM SO CLEARLY
THAT HALF THE TIME HE ISN'T SURE IF THEY ARE HUMAN OR AYAKASHI.
YES, BUT NATSUME-KUN...
HE SPEAKS OPENLY TO AYAKASHI AND WEARS HIS HEART ON HIS SLEEVE.
HE'S ALWAYS JUST BEING CONSIDERATE OF PEOPLE
AND IT SEEMS LIKE HE'S ONLY MAKING FRIENDS WITH AYAKASHI
I'M KIND OF WORRIED ABOUT HIM.

NO WAY!
SO YOU'LL BE IN TIGHTS?
I ALWAYS SMILE.
WHAT'S YOUR CLASS DOING KITAMOTO?
NOW THAT I THINK ABOUT IT
A SHAKESPEARE PLAY.
MAKE SURE YOU SMILE NATSUME!
HUH, SO NATSUME IS IN CHARGE OF THE STORE?
GOOD LUCK!

...THIS WILL BE MY FIRST TIME REALLY PARTICIPATING IN THE CULTURE FESTIVAL.

I HOPE IT GOES WELL...

BLOOD!?

...NATSUME? WHAT'S WRONG, YOU'RE ALL PALE.

I'M FINE.

OH, IT WAS JUST PAINT...

SORRY, I STUMBLED WITH THE CAN.

CAREFUL NOT TO STEP ON IT.

WHAT'S THAT, PAINT?

NAT-SUME?

AH.

ヒ"ク"ッ

I THINK I'M BECOMING OVERSENSITIVE TOWARDS AYAKASHI...

'YOU OUGHT TO BE CAUTIOUS FOR A WHILE.'

NAT-SUME-KUN.

Natsume- have to stay back today so you go on ahead.

Me too

Okay

WHO'S THERE?

WHO'S THAT?

THAT'S THE GIRL WHO WAS STARING AT THE GROUND IN THE SCHOOLYARD, BEFORE!

カサ

カサ

YOU DROPPED THIS ROCK BEFORE.

UM, SEE YOU..

WHAT

HUH? WHAT WAS I...

KYAH!

.....

WHAT SHOULD I DO? IF I THROW IT AWAY SOMEONE MIGHT GET HURT...

MAYBE I SHOULD CRUSH IT OR BOIL IT?

Creak

ぴきーん

ぴきーん

ぴきーん

ぴきーん

だだだっ

物置B

はあ

はあ

ぴゅんっ

IS IT REALLY THAT POWERFUL?

...WAS THAT GIRL POSSESSED BY THIS ROCK?

WAH!

がたーん

しゃわ

しゃわ

しゃわ

Storeroom B

...WAS THAT NATSUME'S VOICE?

ガラッ

...NAT-SUME?

ARE YOU THERE?

もや

ボボボ

WHAT IS IT!?

LOOKS LIKE SOME KIND OF SHADOW. .

もや

STAY BACK TAKI, SOMETHING'S THERE!

!

DON'T COME IN, TANUMA, TAKI!

はっ

ズバッ

!

ケホッ

TANUMA-KUN DON'T STARE AT IT, IT'LL BECOME AWARE OF YOU.

...IT RAN AWAY THROUGH THE ROOF .

しゅう

しゅう

NATSUME-KUN, ARE YOU ALL RIGHT?

YEAH .

WAH!

...SORRY.
IT TURNED BACK INTO A REGULAR ROCK...
どキン
NAT-SUME-KUN!
ARE YOU ALL RIGHT, NATSUME!?
どキン
AH, YEAH...
YOU SAVED ME...
WHERE'D THE THING INSIDE GO?
ふう...
WHAT WAS IT TRYING TO ACCOMPLISH?
IT SOUNDS LIKE A FAIRLY STRONG AYAKASHI WAS SEALED IN THE STONE.
WHILE IT WAS STUCK IN YOUR CLOTHES IT PROBABLY SUCKED UP SOME OF YOUR POWER AND GAINED ENOUGH TO POSSESS SOMEONE.
WELL, IT SEEMS LIKE IT'S A POSSESSION-TYPE AYAKASHI, SO MOST LIKELY,
IT WANTS TO POSSESS YOU.
!
IT PROBABLY SUCKED OUT MORE OF YOUR POWER BY TOUCHING YOU TODAY.

TO OVERCOME ME

PEOPLE AND THINGS

BY SECRETLY INHABITING THINGS AND PEOPLE AT YOUR SCHOOL, IT'S LOOKING FOR A CHANCE TO OVERCOME YOU.

ざわ…

ALRIGHT, NATSUME? DON'T LET YOUR GUARD DOWN.

WELL, THE ONES WHO ARE POSSESSED MIGHT ACT STRANGELY...

IF I'M THE TARGET, DOES THAT MEAN THERE WON'T BE ANY OTHER CASUALTIES?

…
YEAH.

UNTIL THEN, STAND FIRM NATSUME.

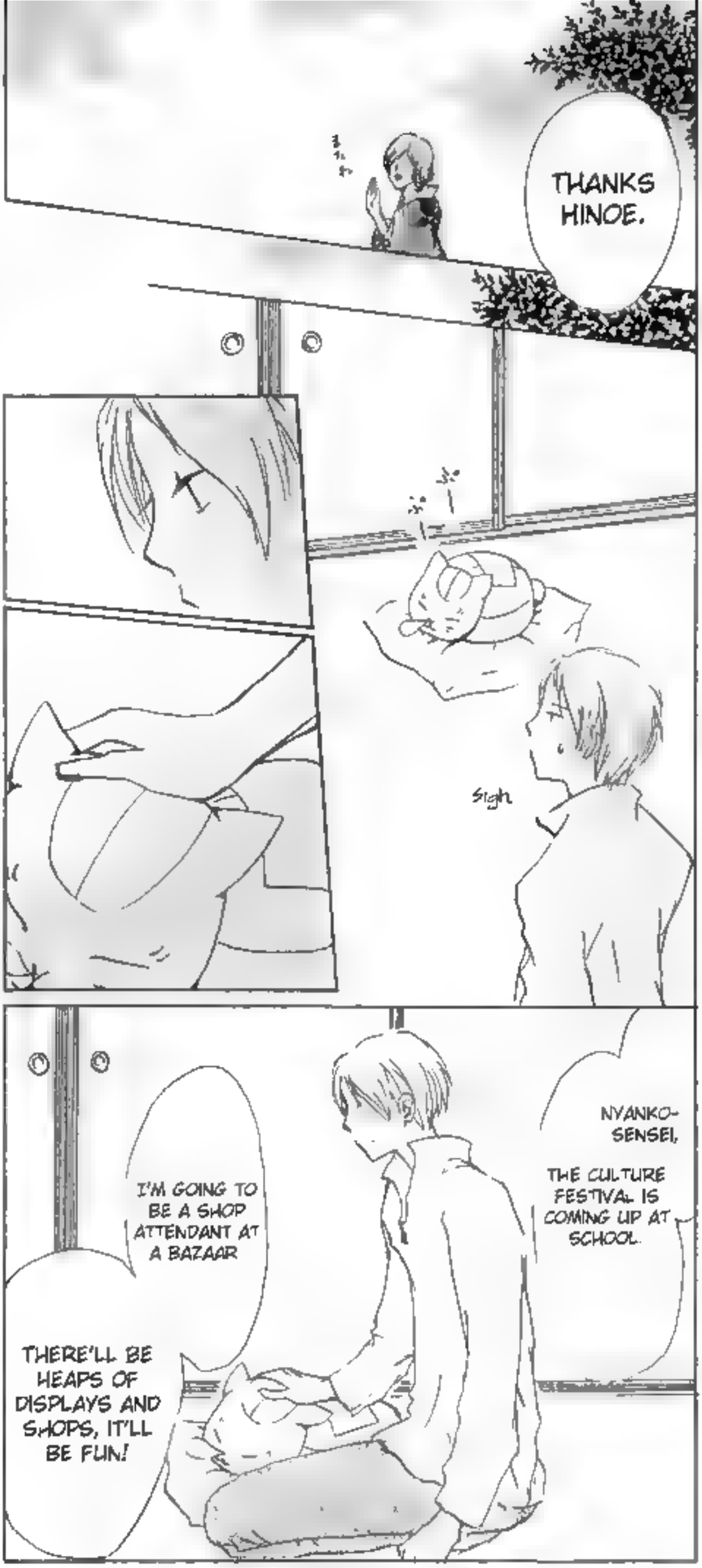
I'LL LOOK FOR A WAY TO RESEAL IT.

WELL, I'M AT FAULT FOR JUST KICKING IT AWAY WITHOUT CHECKING IT OUT PROPERLY.

01

こんにちは緑川です。16冊目のコミックス、翼自としては八巻目となりました。
なんとか三巻を越えるシリーズに出来ればと願っていたのですが、こんなにもたくさん描かせて頂き嬉しくてたまりません。

応援くださった読者さま、編集部さま、本当にありがとうございました。
これからも1作1作じっくりと作っていきたいと思っております。



I HAVE TO CHASE OUT THAT AYAKASHI...

I CAN'T LET SOMETHING EVIL GET INTO THE SCHOOL BECAUSE OF ME.

GOES WELL...

I HOPE IT...

THERE'LL BE A LOT OF TASTY THINGS TOO.

ビクッ

NATSUME-

WHAT ARE YOU DOING HERE?

'BY INHABITING THINGS AND PEOPLE.'

AH, WE...

NISHIMURA !?

KITAMOTO!

NATSUME, YOU...

...REALLY DON'T WANT TO DO THE SHOP ATTENDANT THING, DO YOU?

OH? NATSUME, WHAT'S WRONG?

Quit staring at me!

...WHAT?

WELL, YOUR FACE WAS LIKE, MAJORLY PALE...

...YOU... HAVE BEEN THROUGH A LOT, RIGHT?

SINCE YOU'RE FINALLY HERE,

YOU SHOULD BE ABLE TO ENJOY THIS PROPERLY.

IF YOU REALLY DON'T WANT TO DO IT THEN SPEAK UP, NATSUME.

I'LL SWITCH WITH YOU.

...

THANKS ...

.....

... BUT ...

...BUT I REALLY AM...

...I'M REALLY HAVING FUN, SO IT'S FINE.

ガズッ

ガズッ

ガズッ

パーパー

パチン

ガズッ

SNIFF

SNIFF

グ～オ

I'M SO HAPPY

WHAT SHOULD I DO?

Nothing really stood out, and while I was waiting to hear from Hinoe, before I knew it..

Yeah, the shop attendants are all going to wear them so please sew on the ribbon yourself.

APLOG?

ANYONE ACTING SUSPICIOUS?

Class two's got it tough, huh?

Ah, take your time.

My hyper alert days were on, but the ayakashi was keeping a low profile.

Day of the festival

第52回文化祭

Natsume- help me paint!

WELCOME! PLEASE TAKE A LOOK AROUND!

Bazaar Square

NATSUME-KUN, CAN WE TAKE A PHOTO TOGETHER?

EH?

CAN YOU MAKE THIS A FREEBIE?

AH, UM-

Shop attendant-san!

Natsume-kun, what's this?

Natsume how much is this?

EH!? UM...

Kyaah. Natsume-kun <3

It was more hectic than I had imagined.

Wah-

Kyahaha!

ヒマ…

GOOD WORK NATSUME, GO TAKE A BREAK.

TH-THANKS

Kyaha...

はぁ

WHAT!?

だわ

だわ

IT'S HER!

たっ

WAIT!

ばた

ばた

はあ

BECAUSE OF ME...

はあ

IF I DON'T CATCH HER...

OI!

NATSUME !?

はあ

はあ

はあ

LET HER GO!

WAIT!

SHE HAS NOTHING TO DO WITH THIS!

WAI...

ﾊﾞﾝ

!

!

LOOK OUT...!

ﾄﾞﾝ

Ehh

Ehh

しゅう

しゅう

しゅう

しゅう

Ehh

ぼと

GEEZ!

GET BACK, YOU PEBBLE.

I CAME CAUSE I HEARD THERE'D BE TASTY THINGS.

WEAKLING!

!

Gl-

Ah

WHAT HAPPENED, WHAT'RE YOU...

HUH? NATSUME'S UGLY CAT...

Ow_ hm?

OI NATSUME!

HANG IN THERE!

NATSUME!

WAH, NATSUME!?

Natsume, oi, transfer student!

Why don't you just try asking Touko-san for a bike?

Natsume-

Um, well... You can't really do it if there's no one to push you from behind.

What!? Why!?

Why you say...

Sorry, don't worry about me, just go... I can't ride a bike.

We can't go anywhere far together...

YEAH...

I DON'T WANT...

...TO BRING ANYTHING SCARY TO THIS PLACE.

IT'S IMPORTANT TO ME, WHAT SHOULD I DO?

THAT MIGHT BE SELF-ISH.

IT'S FULL OF THINGS I DON'T UNDERSTAND.

... NAT-SUME ...

... ME ...

AND I'M ALWAYS UNCERTAIN...

はっ

NATSUME!

UWAH!

NYANKO-SENSE!...

IS YOUR WOUND FINE ALREADY?

OF COURSE, I WOKE UP AND CAME HERE AFTER TALKING TO HINOE.

...NYANKO-SENSEI...
I CHASED IT OUT
YOU DON'T HAVE TO SEAL THAT AYAKASHI
...I COULDN'T DO ANYTHING YOU KNOW
HUMANS ARE ALL LIKE THAT
I COULDN'T DO ANYTHING ALONE...

YEAH.

BUT I REALIZED SOME-THING...

...SOMETHING REALLY, REALLY IMPORTANT...

ALONE.

THAT I AM NO LONGER...

NAT-SUME!

AH NATSUME, YOU'RE AWAKE.

WHAT WERE YOU DOING? YOU'RE ALWAYS SO CARELESS!

ALWAYS, ALWAYS!

WHAT WERE YOU THINKING, IDIOT!?

COULDN'T YOU TALK TO US ABOUT IT!?

AH, GOOD, YOU SEEM FINE NATSUME.

TAKI... ARE YOU CROSS-DRESSING?

ガラッ!!

ARE YOU OKAY!?

NATSUME, I HEARD YOU WERE KNOCKED OUT!

OI! QUIET IN THE NURSE'S OFFICE!

IDIOT!

きゅん

AH.

S-SORRY...

HEY, DON'T BRING A CAT IN HERE!

つね

は

...AH, TAKI-SAN FROM CLASS FIVE.

AND... TANUMA, WAS IT?

...my first festival came to an end.

ヤ"ア"ア"ア"

And so...

HA...
WE REALLY CAUSED A RIOT...
HAHA, YOU GOT THAT RIGHT.
.....
I WANTED TO SEE YOUR CROSS-DRESSING... AND KITAMOTO'S PLAY TOO...
YEAH, BUT...
THIS ISN'T THE LAST ONE!
I'M SURE THE NEXT ONE WILL GO WELL.
. I WONDER ...
I HAVE TO PUSH THROUGH ALL THE THINGS I'M STILL NOT USED TO...
OI!
OI!
WANNA GO FISHING? LET'S GO BY BIKE!
ONE LITTLE STEP AT A TIME.

Credits

TAIYOUCHAN

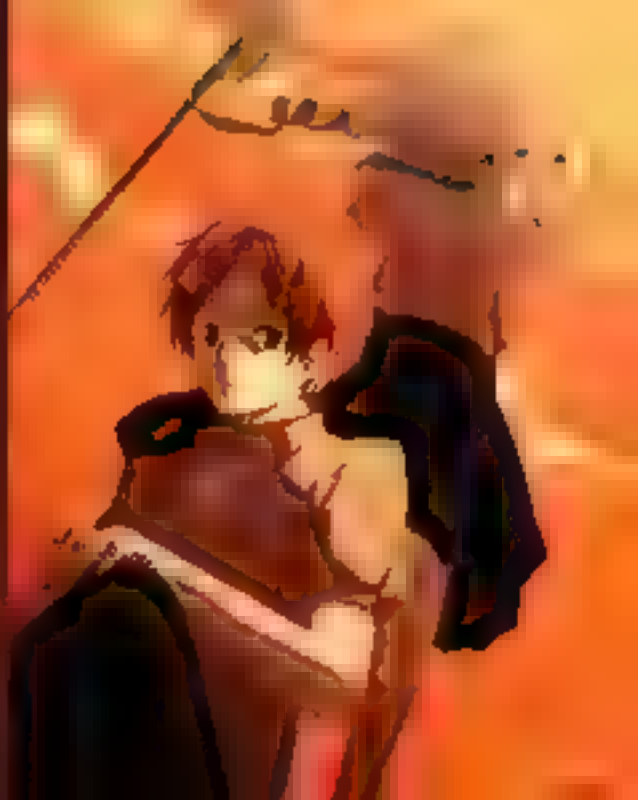
EVATIS

TRIKIRA

TAIYOUCHAN

TAIYOUCHAN/OTAMEGANEKKO

MANGAHELPER



夏目友人帳

なつめゆうじんちょう

第二十八話

だいにじゅうはちわ

As others cannot see them, they are most likely what you would call ayakashi.

Ever since I was small, I have sometimes ...seen strange things.

WE'RE GOING TO SEE A TREE THAT WAS STRUCK BY LIGHTNING.

WHERE ARE WE GOING, NYANKO-SENSEI?

THIS ISN'T WHERE WE USUALLY WALK.

IT'S A CHANCE FOR FREE BOOZE.

Hm..

WHEN AN OLD TREE IS STRUCK BY LIGHTNING, OUT OF THIS WORLD SAKE FLOWS FROM ITS BOUGHS.

THIS IS A BIG DEAL AMONGST AYAKASH..

YOU MEAN THE LIGHTNING FROM YESTERDAY? HOW WHIMSICAL

SIM-PLE-TON.

SENSEI?

ガサガサ

GEEZ WHERE ARE YOU SENSEI?

Psst

すぽっ

THAT WAY! RUN, NATSUME!

Mu-

くんくん

AH, WAIT NYAN ..

Psst

Psst

IN THE TREE?

キラ

ポン

It's really sparkling, could

Could it be ?

ポン

A VOICE...? WHAT?

Psst

Hey there, in the tree

It's shining

ポン

SOMETHING IS REALLY SPARKLING UP THERE

no...

AH, IT'S FALLING...

CRAP, SOMETHING FELL IN MY EYE..
DUST ...?
ゴシゴシ
!
チカッ
OW...
NATSUME!
ヒクッ
ガサッ
IS THAT YOU NATSUME?
WHAT ARE YOU DOING HERE?
TANUMA!
WHAT ARE YOU DOING HERE?
ガサッ
THERE'S A SHORTCUT THROUGH THIS FOREST.
OH...
AND . LATELY I'VE BEEN HEARING VOICES AROUND HERE.
VOICES ?
Tanuma is sensitive to ayakashi. He can't see them clearly, but he sometimes sees shadows.

IF I HAD TO SAY...

IT SOUNDED LIKE IT WAS LOOKING FOR SOME-THING.

ガ"ガ..

SOME SMALL AYAKASHI WERE MAKING A FUSS ABOUT SOMETHING...

REALLY... YOU SURE ARE AMAZING, NATSUME.

BUT THAT'S NOT WHAT IT FELT LIKE.

NYANKO-SENSEI?

...SOME-THING'S COMING...

ガ"ガ"ガ"

TANUMA...

IF SOMETHING REALLY COMES, YOU COULD GET HURT!

BUT PLEASE DON'T COVER ME!

THANK YOU, TANUMA.

...!

IT WAS JUST A GUST OF WIND...

TANUMA, ARE YOU OKAY!?

It was a first for both of us, to have a friend we didn't have to keep secrets from

And that actually made our sense of distance more difficult to discern.

HUH? THIS IS KIND OF EMBAR-RASSING.

...

YEAH...

YEAH...

BUT YOU COULD GET HURT TOO.

GYAH, A TANUKI DEMON!!

UGH...

DELICIOUS, THAT WAS DELICIOUS.

But just having friends who know about it makes me kind of happy.

As always, my days of screaming at ayakashi continue.

See ya Natsume

GEEZ, WHERE IN THE WORLD DID YOU RUN OFF TOO!?

OH...

IT'S JUST NATSUME'S CAT.

I hope Tanuma feels that way too.

..A HEADACHE?

WHAT IS IT?

I SENSE SOMETHING UNPLEASANT

OH, GOOD.

I GOT THE PICTURES FROM THE CULTURE FESTIVAL BACK, SO I THOUGHT I'D GIVE YOU YOURS.

HUH? THE CULTURE FESTIVAL?

YEAH!

GOOD MORNING, TAKI.

AH, NATSUME-KUN!

YOU LOOKED SO CUTE, I HAD TO CAPTURE THE MOMENT.

AH, WHOOPS, THEY TOOK THAT ONE BY FORCE...

Here it is

TOOLS

COULD YOU GIVE IT TO HIM?

TANUMA!

YEAH, SURE.

THANKS...

IT'S A GOOD PHOTO, RIGHT?

I LOOK KIND OF EXHAUSTED...

I GOT TANUMA TOO!

PFFT!

LOOKS LIKE THEY CAUGHT HIM SLEEPING BEHIND THE STAGE.

With his mouth open.

KITAMOTO, IS TANUMA AROUND?
OH, NATSUME, TANUMA'S ABSENT TODAY.
WHAT?
SEEMS HE HAS A COLD WITH A HIGH FEVER.

...A COLD...

TANUMA IS EASILY AFFECTED BY AYAKASHI...
'IT WOULD BE NO GOOD IF YOU CAUGHT IT TOO THOUGH. HE SHOULD BE ABLE TO GO TO SCHOOL TOMORROW'
OH, NATSUME-KUN...
UM, IS KANAME-KUN OKAY?
YEAH, THANKS FOR COMING TO SEE HIM.
I WONDER IF IT'S BECAUSE HE WAS AROUND AYAKASHI...

MAYBE...

HE'S WEAK, SO MAYBE IT'S BECAUSE OF YOU.

BUT HE COVERED ME, BECAUSE MY GUARDIAN WAS OFF DRINKING.

IT'S YOUR FAULT FOR GETTING LEFT BEHIND!

WHAT!?

Morning~

AH, TANUMA!

ARE YOU FINE ALREADY? WAS IT REALLY A COLD?

YEAH.

BUT IT'S NOT COMPLETELY GONE YET SO YOU SHOULD STAY AWAY FOR A WHILE.

EH?

ゴホ

ゴホ

.....

WAH!

OH, NATSUME, THIS MIRROR JUST SHATTERED.
IT'S PRETTY OLD, SO I GUESS IT GOT KIND OF DECREPIT.
SENSEI? WHAT HAPPENED?

I SWEAR THERE WAS A SHADOW THERE FOR A SECOND.
I'LL GO GET A BROOM
IT'S REALLY SMASHED TO PIECES...

※ニャンブック

なんと、前回アニメ化を期にファンブックを作って頂いたのですが、今回はニャンブックなるものを作って頂けることになりました。
「ニャンコ先生のニャンブックを作ってもよろしいでしょうか」とお話を頂きまして、ひじょうにラブリーなその響きに即OKを出させて頂こうと思いつつ、あの三色のブサイクニャンコで一冊も冊がもつのかと不安になりはじめていたのですが、色々楽しくてかわいらしい企画を考えて頂けました。
どうやらまた、ニャンコ先生があちこち旅をしているようです。
ニャンコ好きの方、もしくは妖しいニャンコがお好きな方は、ぜひぜひ手に取ってみてくださいませ。

TANUMA...?

TANUMA!

SOMETHING'S WRONG!

キィン

キィ…イィィン

WHAT THE

HE'S DIGGING A HOLE OR SOMETHING...

!?

キィィ

FOR REAL?

ジャ…

WHAT?

MY RIGHT EYE IS HURTING ALL OF A SUDDEN...

イィ

OW...

IT?

YOU

ふふ…

はっ

ふふ

ふふ

ふふ

ふふ

ふふ

THE OLD FURNACE...

I'M IN THE BACK GARDEN?

...HUH? WHERE AM I?

NATSUME !?

WAIT!

はっ

...!

TANUMA ...

...IT'S NOTHING, MY EYE JUST STARTED HURTING.

WHAT HAPPENED?

さっ

ビュッ

!

TANUMA ...

AH..

YOUR EYE. ?

MORE IMPORTANTLY..

YEAH... OKAY.

IF SOMETHING IS WRONG, PLEASE TELL ME.

WHAT ARE YOU HIDING, TANUMA?

SORRY, I DIDN'T MEAN TO AVOID YOU.
I DIDN'T HAVE ANY PROOF I WAS POSSESSED AND I DIDN'T WANT TO WORRY YOU... I REALLY THOUGHT IT COULD HAVE JUST BEEN A COLD.
EVER SINCE THAT DAY, MY BODY HAS FELT HEAVY.
...BUT BACK THERE...
WHEN I CAME TO, I WAS IN THE BACK GARDEN WITH DIRT ALL OVER MY HANDS.
IT'S NEVER HAPPENED BEFORE.
I SEE...
SO HE HAS BEEN TROUBLED HASN'T HE?
...SO HOW ABOUT YOU, NATSUME?
YEAH?
IT REALLY DOES FEEL GOOD TO TALK ABOUT IT.
WORRYING ALONE ISN'T HEALTHY, IS IT?

I FELT LIKE SOMETHING GOT STUCK IN MY EYE THAT DAY.
...I GUESS NOT
BACK THERE, IT STARTED HURTING.
EH?
BUT IT'S FINE NOW.
OTHER THAN THAT... IT SEEMS LIKE THERE IS AN AYAKASHI HOLDING A HAMMER RUNNING AROUND THE SCHOOL.
AH!
I DON'T KNOW IF IT'S RELATED OR NOT, BUT...
YEAH...
OI NATSUME, IT'S YOUR SENSEI.

HE'S IN THE BACKYARD. LET'S GO!

YOUR NYANKO-SENSEI IS HERE!

はっ

IN HERE?

STAND BACK, TANUMA.

IT MIGHT BE THE HAMMER AYAKASHI...

NATSUME, WHY'D YOU...

SOMETHING'S THERE, ISN'T IT?

.....

AH!

DID YOU SEE IT TANUMA?

...YEAH... IT WAS KIND OF FOGGY THOUGH...

IT BROKE ANOTHER MIRROR.

WHAT ON EARTH IS...

NAT-SUME!

OW...!

UGH

WHAT'S THAT?

I CAN SEE SOMETHING SHINING...

IT STOPPED HURTING...

THIS IS...A FRAGMENT OF A COPPER MIRROR?

HERE?

キーイイイイイ

HEY TANUMA.

Give it back

Hand that over

Give it back

Give it back

You found my mirror.

TANUMA ...

NO, AN AYAKASHI IS POSSESSING TANUMA...

!!

がしっ

Give it back!

ばっ

ぎゅ

ぐ

ぐ

ギリ

ぐ

STOP IT!

ギリ

WAH ... AH...

はっ

ず

ろ

り

TANUMA, SORRY...

WAH!

ARE YOU THE AYAKASHI WHO'S BEEN POSSESSING TANUMA?

!

THAT'S RIGHT.

I WAS STRUCK BY LIGHTNING WHILE I WAS SEARCHING FOR MY FRIEND.

TSK...

FOR A LOWLY HUMAN TO POSSESS SUCH AN INSOLENT POWER...

I'M USING THIS BOY AS A VESSEL.

I WANT TO SEARCH FOR THE PIECES, BUT I WAS STRUCK BY LIGHTNING AND HAVE YET TO RECOVER.

MY MIRROR, WHICH IS VERY IMPORTANT TO ME, WAS SHATTERED AND SCATTERED AROUND THIS AREA.

YES.

A PIECE SHOULD HAVE FALLEN AROUND THERE SO I WAS SEARCHING.

THE REASON YOU MADE TANUMA DIG THAT HOLE...

WAS TO FIND THAT MIRROR...?

THE SHARDS MELT INTO THINGS THAT SHINE AND HIDE THEMSELVES.

GIVE ME BACK MY MIRROR.

AND ONE SEEMS ...

...TO HAVE FALLEN INTO YOUR EYE.

!!

NOW...

WHEN YOU ARE CLOSE TO THE OTHER PIECES IT RESOUNDS 'PICK ME UP' AS PAIN.

すぱーん

WAIT!

!

NYANKO-SENSEI!

TAKI!

TSK...

しゅう

しゅう

しゅう

AH!

むくっ

...WELL, FOR THE TIME BEING,

I WILL RESIDE IN THIS BODY.

RELAX, I WON'T OVERRIDE HIS CONSCIOUSNESS FOR TOO LONG.

BUT IF YOU WISH FOR ME TO RETURN HIM UNHARMED...

WHAT!?

TANUMA-KUN!

ASSIST ME, BOY.

IF I HAVE THAT EYE INTO WHICH MY MIRROR FELL,

IT WILL BE EASY TO COLLECT THE SHARDS.

IF I REGAIN THE MIRROR, I SHALL LEAVE.

SENSEI

SELFISH ...

AS IF I'LL CONTINUE TO ALLOW YOU TO INVOLVE HIM IN TROUBLESOME THINGS!

NOW,

GET OUT!

!

GYA...

.....

UGH

しゅう

しゅう

I WON'T LEAVE UNTIL I GET IT BACK...

NOT YET ...

はっ

NOT YET

UGH

TANUMA-KUN!

TANUMA!

MU!?

REFUSING TO SEPARATE EVEN BY MY LIGHT, HOW VINDICTIVE.

YES, THAT'S RIGHT.

YOU'LL LEAVE IF WE COLLECT THE SHARDS, WON'T YOU?

ARE YOU OKAY!?

...YEAH... I HEARD THE SITUATION.

MAY I HELP TOO?

TAKI...

CHASING IT OUT BY FORCE IS DANGEROUS FOR HIS SPIRIT.

THAT'S THE SAFEST WAY, I SUPPOSE.

!

I'M SORRY, BUT PLEASE HELP ME COLLECT THE SHARDS.

TANUMA!

NATSUME!

IT'S POSSESSING ME, SO I KIND OF UNDERSTAND.

HM?

THANKS.

OF COURSE!

IT SEEMS THIS MIRROR IS REALLY IMPORTANT.

WHAT?

THAT AYAKASHI'S FRIEND IS SICK.

THAT MIRROR POSSESSES THE POWER TO CLEANSE THE ILLNESS.

FOR HER FRIEND...

AND... SHE WARNED ME.

WARNED YOU?

Transcendence

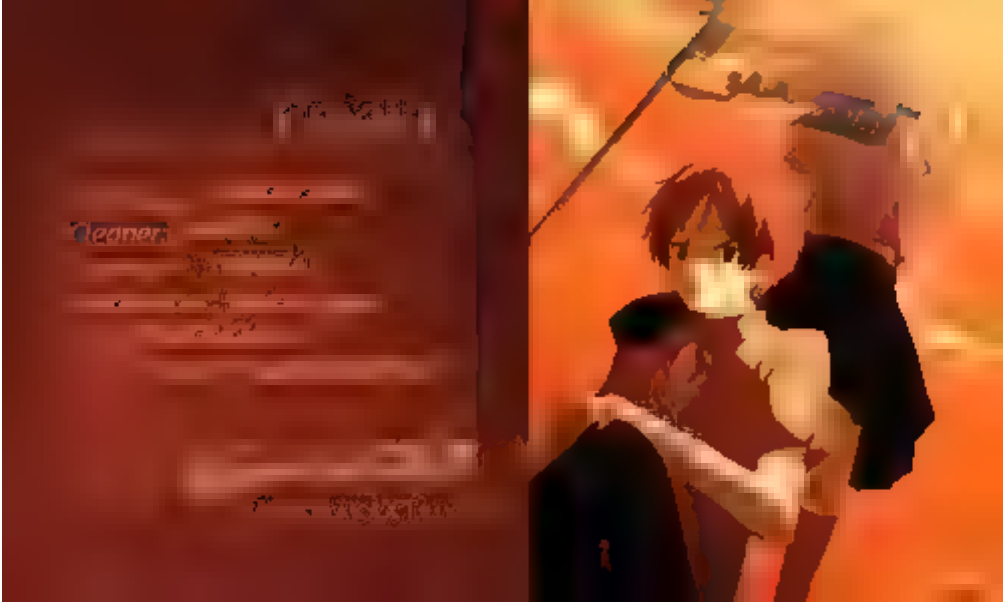
'SO BE CAREFUL,' SHE SAYS.

THAT MIRROR HOLDS A GREAT POWER.

THERE ARE AYAKASHI WHO ARE AFTER THE SHARDS.

AYAKASHI ARE AFTER IT, HUH...

ひたひた



第二十九話

夏目友人帳

なつめゆうじんちょう

AND IT SEEMS THIS AYAKASHI HAS NO INTENTION OF LETTING HIM GO UNTIL SHE COLLECTS ALL THE SHARDS OF HER BROKEN MIRROR
MY FRIEND TANUMA, WHO CAN SENSE AYAKASHI, WAS POSSESSED BY ONE
I'M SCARED TO TAKE MY EYES OFF HIM, SO I DECIDED TO STAY AT HIS HOUSE
...SORRY FOR INTRUDING...
O! TANUMA, PEEL THIS MANDARIN FOR ME
NATSUME, CAN YOU SHOW ME THE MIRROR SHARD YOU PICKED UP BEFORE? WHAT'S IT LOOK LIKE?
MY FATHER IS ON A BUSINESS TRIP TODAY
WHERE IS THE CHIEF PRIEST?

YOU'RE AMAZING NATSUME
I CAN JUST... KIND OF TELL SOMETHING IS THERE
HM...
HERE ... CAN YOU SEE IT?
YEAH... IT LOOKS LIKE A COPPER MIRROR
YOU'RE THE ONE WHO SHOULDN'T BE HANDLING TANUMA SO CARELESSLY!
Ah, my manda-ru...
DON'T HANDLE THAT SO CARELESSLY
HEY, BOY
REALLY...
I WARNED YOU DIDN'T I, THE MIRROR DESIRES TO RETURN TO IT'S ORIGINAL STATE
SO IT IS RESOUNDING A PLEAD TO BE PICKED UP, WHICH WILL END IF YOU HURRY UP AND COLLECT THE SHARDS
.....
WAH, THE MIRROR WENT INSIDE MY EYE!?
Sigh
I WISH SHE WOULD POSSESS ME INSTEAD...
.....

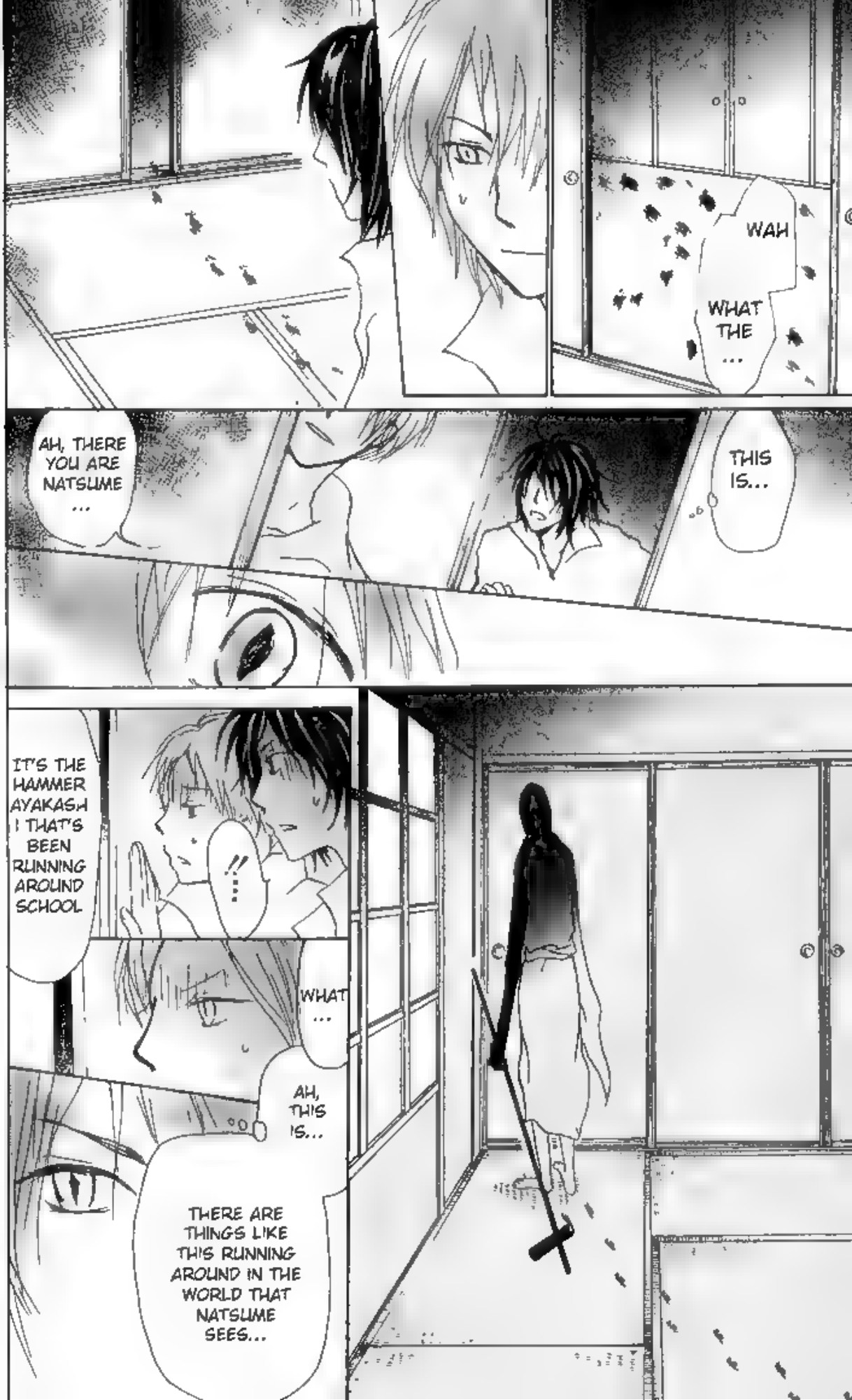
...DOES THIS KIND OF THING HAPPEN TO YOU SOMETIMES?
WHAT?
OKAY
SO LET'S CHECK IT OUT AGAIN TOMORROW
MY EYE STARTED HURTING AROUND THE AREA WHERE YOU WERE DIGGING
NOT SOMETIMES, CONSTANTLY
WHAT!? CONSTANTLY!?
NYANKO-SENSE!!
!!
...I SEE

?
?
?
FAREWEL
FAREWEL
PLEASE DON'T COME ANY-MORE
...NO
...TANUMA?
...AH, THIS IS
AREWEL

THE DREAM OF THE AYAKASHI POSSESS-ING TANUMA
FAREWELL...
YOU PEERED INTO MY DREAM, DIDN'T YOU, BOY?
...WAS THAT THE FRIEND YOU ARE SEARCH-ING FOR?
THAT AYAKASHI SEEMED TROUBLED BY SOMETHING
...IF YOU HAVE THE COPPER MIRROR, CAN YOU HEAL YOUR FRIEND?

SHATTER
...THE RUMOURS ...?
THAT'S WHAT THE RUMOURS SAY
THAT'S THE IDEA
YEAH... MORE IMPORTANTLY, THAT SOUND
IT CAME FROM THE BACK CORRIDOR
! TANUMA ... ARE YOU OKAY?
...HUH? NATSUME ...
MAYBE SOMETHING RAN INTO IT, LIKE A CAT, OR A DOG...
NATSUME?
AH
HM? A THIEF...? NO WAY
NO HUMAN WOULD FIT THROUGH HERE

NAT-SUME?
FOOT-STEPS ...
...I GUESS IF YOU DON'T KNOW THE SITUATION, NATSUME'S ACTIONS ARE KIND OF SCARY...
.....
EH? NATSUME ...
WHAT DO YOU MEAN, 'FOOT-STEPS' ...?
...WOULD YOU LIKE TO SEE?
...YEAH
IT'S THE AYAKASHI WHO'S POS-SESSING ME...
... HUH?
!!
!
WOULD YOU LIKE TO SEE?
IN RETURN FOR BOR-ROWING YOUR BODY, I WILL LEND YOU MY EYES
Transcendence


WAH
WHAT THE ...
AH, THERE YOU ARE NATSUME ...
THIS IS...
IT'S THE HAMMER AYAKASHI THAT'S BEEN RUNNING AROUND SCHOOL
!!
WHAT ...
AH, THIS IS...
THERE ARE THINGS LIKE THIS RUNNING AROUND IN THE WORLD THAT NATSUME SEES...

WAH!
HUH?
WHY DID HE COME HERE ...?
WHAT ...
THE AYAKASHI LENT ME ITS EYES
YOU SEE IT TOO, TANUMA?
!
!
WAH

BREAK
TAKE IT
HID ING IT
IN YOUR EYE
YOU
FOUND YOU
THE MIRRO R
!
I'LL TAKE IT
YOU INTEND TO GIVE MY MIRROR TO THIS WEAK- LING?

Gi
GET BACK!
Gi
Gi
... TA ...
TANUMA...? ARE YOU OKAY...?
AH...
WAH
TANUMA!?
... cu...
SHOWING TANUMA AYAKASHI ...
CUT IT OUT!

THE MIRROR IS IMPORTANT TO YOU RIGHT? YOU HAVE A PRECIOUS FRIEND RIGHT?
EVEN THOUGH WE'RE HELPING YOU
MAKING TANUMA DO THINGS LIKE THIS...
TANUMA IS MY FRIEND, HE'S REALLY IMPORTANT TO ME
IF YOU KEEP DOING CARELESS THINGS LIKE THIS, I'LL NEVER FORGIVE YOU!
...I'M BEGGING YOU... POSSESS ME INSTEAD
I'LL HELP YOU LOOK FOR THE MIRROR, SO PLEASE LET TANUMA GO
.....
!!!

HE DECIDED BY HIMSELF THAT HE WANTED TO SEE
!
YOU DON'T USUALLY TALK ABOUT AYAKASHI
THAT'S PROBABLY BECAUSE YOU DON'T NEED TO
IT MIGHT BE OUT OF KINDNESS
EVEN IF HE UNDERSTANDS
UNLESS YOU TALK ABOUT IT, HE REALLY CAN'T
NOT UNDERSTANDING
SOMETHING IMPORTANT
NOT KNOWING
EVEN THOUGH HE'S RIGHT BESIDE YOU

MY FRIEND WOULDN'T TALK ABOUT IT EITHER
AND THEN HE VANISHED WITHOUT A WORD
HE NEVER TOLD ME HE HAD A SERIOUS ILLNESS
WITHOUT A WORD, HE LEFT
YOU'RE RIGHT, I ONLY HAVE RUMOURS
...MAYBE EVEN IF HE TOLD ME
NOTHING WOULD HAVE CHANGED
I FOLLOWED THE RUMOURS
AND I MANAGED TO GET MY HANDS ON A MIRROR, SAID TO CURE THE ILLNESS
THEN I SET OUT TO FIND HIM...
!!

I AM SORRY, HUMAN CHILD
HURRY AND FIND HIM...
IF I DON'T ...
AND COLLECT THE PIECES ..
IF I DON'T HURRY
...AH, THE MIRROR ...
I AM AT MY LIMIT JUST INHABITING THIS BOY
...I AM SORRY, HUMAN CHILD...
JUST A LITTLE LONGER
JUST A LITTLE LONGER
.....
.....
THAT'S YATSUBARA FOR YOU
THIS IS WHAT HAPPENS WHEN A WEAKLING LIKE THAT ENTERS THE SITE OF A TEMPLE, EVEN IF IT'S NOT THE MAIN BUILDING
NYANKO-SENSEI!
WHERE WERE YOU!? WE COULD HAVE USED YOUR HELP!
I WAS KEEPING AN EYE ON THE HAMMER WHATEVER AYAKASHI
WELL, IT SEEMS LIKE YOU CHASED IT OFF BEFORE I COULD HELP

HURRY UP AND GO TO SLEEP, I'LL KEEP WATCH
HOW LONG DO YOU PLAN ON BECOM-ING IN-VOLVED IN THESE FRUITLESS ENDEAV-OURS?
WE'LL SETTLE THIS TOMOR-ROW
YEAH
But before that, please get Tanuma into bed, I'll fix these up
What?
Yeah, and should pay for it as well
GOOD MORNING
NATSUME-KUN, TANUMA-KUN
DID IT WORK OUT?

03

※文化祭

学校行事に参加する話はまだやったことがなかったので文化祭をやることに。
アニメでは親しみやすいよう北本を夏目と同じ組にして頂いたのですが、原作では一話の頃のまま、北本は隣の組で
一組 北本、由沼
二組 西村、夏目、辻
五組 多軌
となっております。
学校を描いたことでやっと由沼とタキの対面が出来ました。
もっとナチュラルに紹介してほしいのに、場数を踏んでいない夏目の、お見合いの前フリのような紹介に二人とも、カンペンして～という心境だったことでしょう。夏目にもそんな風にちょいちょい恥をかかせつつ成長させてやらねばと思っております。

IT'S JUST ME BEING SELFISH AND I'M SORRY, BUT PLEASE HOLD ONTO IT
I WAS FRUSTRATED, BEING SO USELESS
I DON'T KNOW IF IT'LL COME IN HANDY, BUT...
...I WANT TO BECOME GOOD WITH MY HANDS
YOU ALWAYS GET PANDA EYES
EH
I SEE, SO YOU PULLED AN ALL NIGHTER MAKING THIS
THANK YOU, TAKI
AND THUS OUR SEARCH FOR THE MIRROR SHARDS BEGAN
HE'S PATROLLING THE SCHOOL GROUND DURING CLASSES
OH YEAH, WHERE'S NYANKO-SENSEI?
I was scared making it too
CAN'T BE HELPED, THAT'S HOW IT WAS DRAWN
WAH, IT'S KINDA ... SCARY
THANKY ...
IT'S FOR PEOPLE WHO'VE BEEN POSSESSED
THIS IS FOR YOU, TANUMA-KUN

IF I REMEMBER CORRECTLY, MY EYE STARTED HURTING AROUND HERE...
AH
NATSUME!
OW..
!
NAT-SUME KUN
OW... OWOW OWOW
THERE, TANUMA ! THERE ...
HERE!? I SHOULD DIG HERE!?
OW OW OW
HOLD ON NAT-SUME
OW ...
Who knows.. practicing for a play?
What are they doing?
OW
...UGH...
I FOUND IT!
I FOUND IT NAT-SUME
...AH
TH S IS IT RIGHT?
THE AYAKASHI SAYS IT'S HIDING IN THIS BOTTLE SHARD

YEAH... THE PAIN IS STOPPING
THAT'S IT
GOOD, I'M GLAD
YEAH
THANKS
NOW HURRY AND COLLECT THEM ALL
YOU DID IT, BRAT!
DON'T BE SO ARROGANT!
JUST STAY QUIET!!
Owowow... yeah, around here
Hargi?
Hargi?

...AH

THANKS TANUMA...

HA HA

I'M THE ONE WHO'S POS- SESSED REMEM- BER?

TH S IS ALL FOR ME RIGHT?

NATSUME, YOU OFTEN HAVE THESE KINDS OF THOUGHTS

AND SEE THESE KINDS OF THINGS, DON'T YOU?

YEAH

SORRY I COULDN'T TALK TO YOU ABOUT IT

FEAR

AND UNCER- TAINTY

THOSE K NDS OF THINGS

THEN THAT'S ALL THAT MATTERS
IT IS PRETTY HARD
ARE HARD TO TALK ABOUT ...
...YEAH
I GUESS YOU'RE RIGHT
IF THE PERSON IS IMPOR-TANT TO YOU
...OH, IT'S JUST PONTA
WAH A TANUKI
OI YOU HOOLIGANS
WHAT'VE YOU GOT THERE SENSEI?
NATSU-ME?
...UGH ... MY EYE... HURTS ...?
!
LOOK
AH

AH...
IF YOU HAVE MY ABILITIES, COLLECTING THE SHARDS OF THIS MIRROR IS AS EASY AS TAKING CANDY FROM A BABY
WAH!!?
NOW, TAKE THIS AND LEAVE

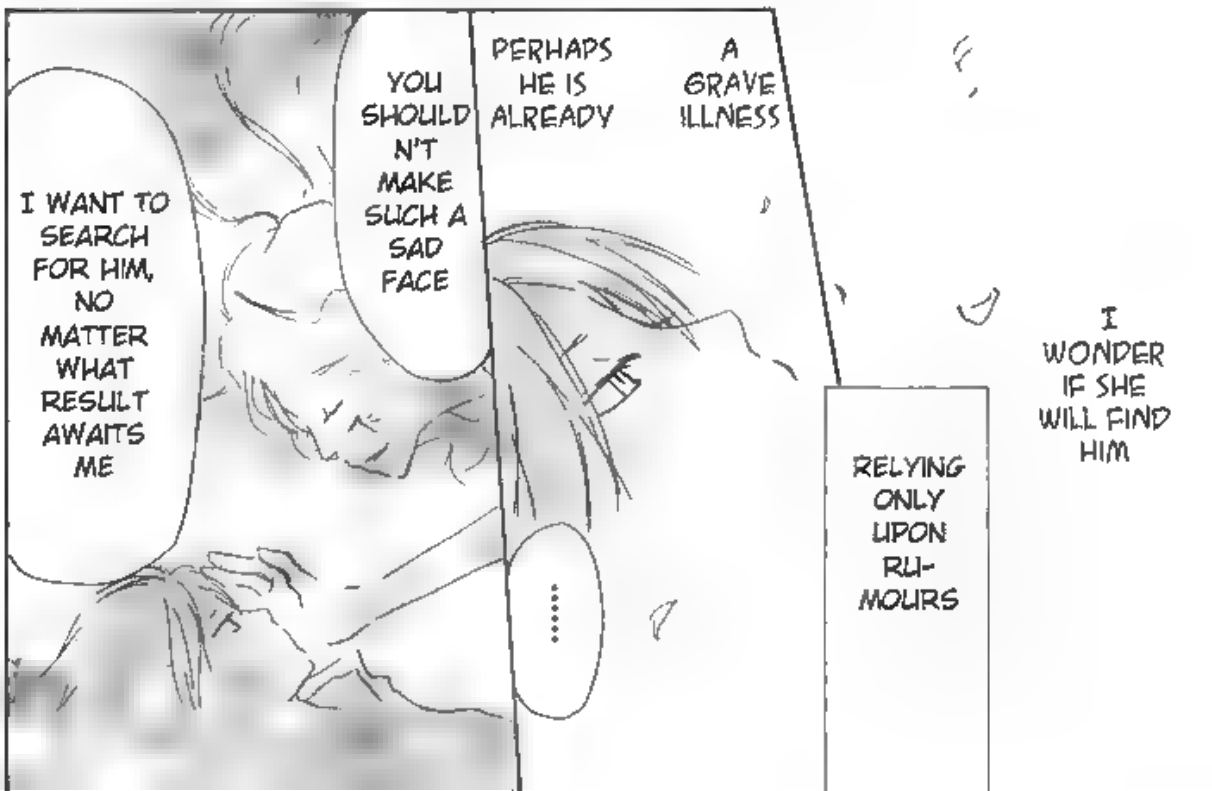
...YEAH
THANK YOU

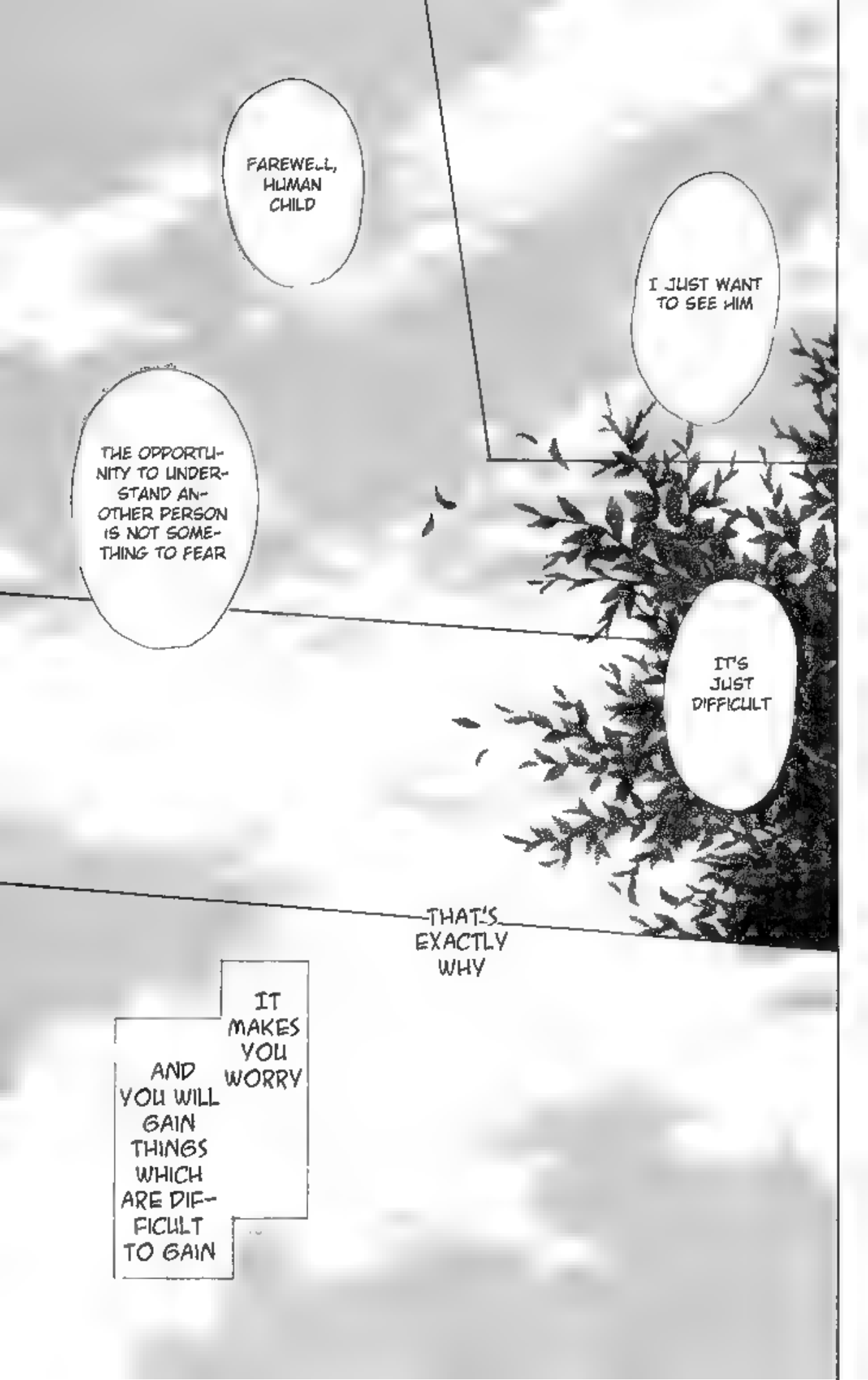
HAH
GI
GI
! MIRROR
MIRROR
I WANT
POWER
CRAP, NOT THIS GUY AGAIN...
GIVE IT
GIVE IT
GIVE IT
MIRROR
AH
!!
NATSUME!?

GI
GI
BRIGHT
BRIGHT
!!
BRIGHT
MIRROR
I WON'T GIVE UP THIS MIRROR, LEAVE
SORRY, BUT
SCARY
SCARY

NATSUME
NAT-SUME, ARE YOU OKAY!?
hah
IT LEFT
ARE YOU LEAV-ING?
YES
I MUST SEARCH FOR HIM

I CAN'T REST UNTIL I GIVE HIM A PIECE OF MY MIND
AND I'LL CLEANSE HIS ILLNESS
...I'LL GIVE HIM ALL I'VE GOT
...YEAH

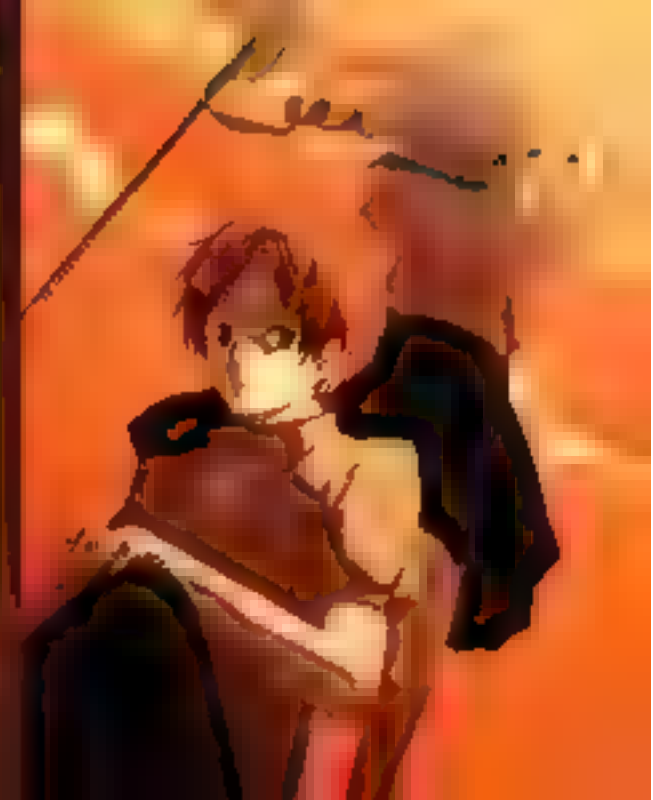

A GRAVE ILLNESS
PERHAPS HE IS ALREADY
YOU SHOULDN'T MAKE SUCH A SAD FACE
I WANT TO SEARCH FOR HIM, NO MATTER WHAT RESULT AWAITS ME
.....
RELYING ONLY UPON RU-MOURS
I WONDER IF SHE WILL FIND HIM


FAREWELL, HUMAN CHILD
I JUST WANT TO SEE HIM
THE OPPORTUNITY TO UNDERSTAND ANOTHER PERSON IS NOT SOMETHING TO FEAR
IT'S JUST DIFFICULT
THAT'S EXACTLY WHY
IT MAKES YOU WORRY
AND YOU WILL GAIN THINGS WHICH ARE DIFFICULT TO GAIN

WE SETTLED THE TANUMA POSSESSION INCIDENT
YEAH
WE HAVE TO TELL TAKI
I SEE, SO SHE LEFT
I GOT TO SEE WHAT YOU SEE
AND I GOT TO TALK A FAIR BIT WITH THAT AYAKASHI
WHAT
I FEEL KIND OF GUILTY ABOUT WORRYING YOU GUYS
BUT IT WAS KIND OF FUN
WHAT
IT'S NOT... ALL BAD...
...BUT
AHAHA, YOU REALLY HAVE IT TOUGH DON'T YOU, NATSUME?
!
WHAT DID SHE TELL YOU?
SHE DIDN'T GIVE YOU ANY WEIRD IDEAS DID SHE?

RIGHT

Credits



夏目友人帳
なつめゆうじんちょう
CHAPTER 30

EVER SINCE I WAS SMALL I HAVE SOMETIMES SEEN STRANGE THINGS.
AS OTHER PEOPLE CANNOT SEE THEM, THEY ARE MOST LIKELY WHAT YOU WOULD CALL AYAKASHI.
NATSUME!
HM?
GIMME YOUR TAMAGOYAKI!
AH!
GIVE ME BACK MY PROTEIN!
NO, DON'T YOU FEEL SORRY FOR POOR OLD ME WITH ONLY MELON BREAD FOR LUNCH?
YOU KNOW...

SAY NAT-SUME, HOW MANY TIMES HAVE YOU TRANS-FERRED?

YEP.

...YOUR LUNCH ALWAYS EMANATES LOVE, DOESN'T IT?

AH! DON'T LAUGH, I WAS ASKING SERIOUSLY!

AHAHA!

EH...

WELL, YOU SEEM TO HAVE HAD IT PRETTY TOUGH, BUT YOU'RE SO STRAIGHT LACED.

OI, NISHI-MURA!

EH...

EH, AH...

BACK THEN,

I THOUGHT IF I BEHAVED BADLY, I WOULDN'T HAVE A ROOF OVER MY HEAD ANYMORE.

SORRY.

JUST TO SAY 'IT'S DELICIOUS'.

NOT TO HOLD BACK UN-NATURALLY FROM EATING,

I KIND OF UNDER-STAND NOW,

I'M SURE I WASN'T CUTE AT ALL.

I THINK THAT SERVILE ATTITUDE CAME ACROSS IN MY ACTIONS.

MAYBE I SHOULD HAVE TRIED EATING A LOT INSTEAD...

OKAY ...

YOU LEFT THE PARSLEY.

EH? BUT PARSLEY IS...

UH-UH, COME ON, EAT UP!

OH?

YES, IT WAS REALLY DELICIOUS.

WELCOME HOME TAKASHI-KUN, DID YOU EAT PROPERLY?

KNOCK KNOCK

...OUT DRINKING AGAIN.

NYANKO-SENSEI?

TOUKO-SAN MADE US SOME PUDDING.

I'M BACK, SENSEI.

UGH... BITTER.

KNOCK KNOCK

...! AYAKASHI...

DID IT COME TO HAVE ITS NAME RETURNED?

WAH !!

WHAT DOES IT WANT? I HAVE A BAD FEELING

PSST PSST

NOW I LOOK CLOSER, IS IT WEARING A MASK?

...IT'S SAYING SOME-THING...

PSST! PSST!

NATSUME!

WHAT!?

...YOU, FOUND YOU.

...I KNOW... THIS VOICE...

!?

YOU CAN'T COME INTO THIS HOUSE!

LONG TIME NO SEE! NAT-SUME

は？

S-STOP IT!

GO AWAY!

NO!

IT UN-LOCKED!?

NAT SUME!

I WON'T LET YOU RUN ANY-MORE!

にゃ

ずずずず

NATSUME!

!

!!

MU?

I'M BA...

HAH!

WHO'RE YOU, LET THAT GO!!

しゃー

ばたー

TSK, IT'S GOOD AT RUN-NING AWAY...

AH!

OH, DEAR..

NAT-SUME!?

...MU? WHAT'S WRONG, NAT-SUME?

...TAKASHI-KUN?

YOU HAVE A FEVER. PLEASE JUST REST TODAY, TAKASHI-KUN.

LET'S GO TO THE DOCTOR'S FIRST THING IN THE MORNING.

...GEEZ, YOU'RE SUCH A PAIN.

I'LL BE RIGHT BACK, SO YOU LOOK AFTER TAKASHI-KUN FOR ME, OKAY, KITTY?

I'M GOING TO RUN TO THE SUPERMARKET AND THE PHARMACY.

BEING AFFECTED BY AN AYAKASHI OF THAT LEVEL...

ゴゴゴ
TOUKO-SAN...?
...SHIGERU-SAN?
...HUH?
...SENSEI?
SENSEI..
...THIS IS WEIRD...
AM I DREAM-ING?
TOUKO-SAN?
SHIGERU-SAN...?
THAT'S WEIRD...
NO ONE'S HERE...?
...SENSEI?
NYANKO-SENSEI?

CLATTER

I'M SURE THAT AYAKASHI IS.

I REMEMBER THAT AYAKASHI'S VOICE.

..THAT ONE IS...

...GET A HOLD OF YOUR-SELF!

THIS IS A DREAM THAT THE AYAKASHI IS SHOWING ME.

HA

WHAT ARE YOU SEARCHING FOR?

I ATE THEM ALL!

NAT-SUME.

THERE IS NO LONGER ANYONE LEFT IN THIS HOUSE.

UGH..

DON'T JUMP ABOUT ALL OF A SUDDEN, IDIOT!

GYAAH!

WAAAAAAH!

WAH!

...HUH? WHERE'S TOUKO-SAN?

SHE'S OUT SHOPPING FOR YOU.

EH!? THIS LATE AT NIGHT...?

...

OKAY.

ITS FINE, SO JUST GO TO SLEEP.

...YEAH.

I MET IT ONCE, BEFORE I KNEW YOU.

WHAT IS THAT AYA-KASHI?

DO YOU KNOW IT?

WHAT.. ?

...AH, I STILL DON'T...

...REALLY UNDER-STAND THEM AT ALL.

...UNDER-STAND AYAKASHI VERY WELL.

BACK THEN, I STILL DIDN'T ...

SOME... STUFF HAP-PENED...

IN THE HOUSE WHERE I STAYED BEFORE HERE,

NO...

I DON'T WANT TO SLEEP...

...GEEZ.

すっ!

YOU REALLY ARE A PAIN.

NATSUME?

I'M SURE I'LL HAVE THAT DREAM AGAIN

NATSUME.

IT WAS ...

A LITTLE BEFORE I CAME HERE.

ザワ

ザワ

ザワ

BACK WHEN I NEVER THOUGHT

THAT DAYS LIKE THESE WOULD COME.

WAIT, HUMAN!

YOU SAW ME, DIDN'T YOU?

I'LL EAT YOU, HUMAN!

STOP IT! GO AWAY!

ガサ

HAH

HAH

HAH

どぉっ

ど"

ど"

ど"

OW... WHAT THE HELL?

AH!

WAH!

SORRY.

AH!

HM..

YOU OKAY? WHAT WAS THAT?

I THINK HIS NAME'S NATSUME. HE'S KIND OF WEIRD.

...BUT DIDN'T HE LOOK LIKE SOMETHING WAS CHASING HIM?

SEEMS HE'S BECOME PRETTY EMOTIONALLY UNSTABLE.

HIS HOME LIFE IS COMPLI-CATED... WELL, HE'S BEEN PASSED AROUND.

SOMETIMES HE BOLTS ALL OF A SUDDEN,

OR TALKS TO HIMSELF, OR SCREAMS WITHOUT WARNING.

YEAH, IT SEEMS LIKE AT FIRST THE ADULTS ARE WORRIED.

BUT THERE'S ACTUALLY NOTHING THERE.

W- WOW, EVEN THOUGH HE LOOKS SO POLITE...

WELL ANYWAY, HE'S KIND OF...

CREEPY, RIGHT...?

WAIT, BOY!

I CAN'T GO HOME LIKE THIS...

CLIMB A TREE!

WHAT?

WHO WAS THAT?

THAT GUY CAN'T LOOK UP VERY WELL.

WHAT SHOULD I DO? HE S SO PER-SISTENT!

A VOICE FROM ABOVE..?

WHERE ARE YOU?

WHERE DID YOU GO?

I JUST WANTED TO SEE HIM MISS OUT ON HIS MEAL.

I DIDN'T SAVE YOU.

ARE YOU THE ONE WHO SAVED ME?

...OH YEAH.

COULD YOU TEACH ME ABOUT AYAKASHI?

WHAT'S YOUR NAME?

IF YOU DON'T MIND.

DON'T MAKE ASSUMPTIONS.

IT'S NOT LIKE I WANT TO SEE THEM.

...AYAKASHI REALLY ARE BULLIES.

EVEN THOUGH YOU CAN SEE,

YOU KNOW NOTHING ABOUT AYAKASHI, DO YOU?

YOU'VE GOT TO BE KIDDING. WHAT WILL I GET OUT OF IT?

I GUESS YOU'RE RIGHT.

BUT, THANKS FOR HELPING ME.

SEE YA.

I'M BACK.

SHOPPING, HUH.

SORRY I'M LATE...

Out shopping

Please mind the house

AH, THE WINDOW IS OPEN..

EVEN THOUGH I'VE ALREADY CAUSED SO MUCH TROUBLE FOR THEM...

CRAP, IF THIS IS THE KIND OF AYAKASHI THAT BRINGS MISFORTUNE...

GO AWAY, DON'T CLIMB UP THERE!

C- COME ON NOW, OUT!

AH, HEY! WHAT'RE YOU DOING?

WAH!

...I'LL MAKE DINNER RIGHT...

HAD TO DROP MY SON AT CRAM SCHOOL ON THE WAY.

GET OUT!

...I'M HOME.

SORRY, TAKASHI-KUN.

TA-

TAKASHI-KUN!?

KYAH!?

SORRY

...

NO-THING.

UM...

...WHAT HAP-PENED?

HE'S KIND OF SCARY ...

HE MESSED UP HIS ROOM...

HE'S NOT A BAD KID, IS HE?

NO, BUT TODAY TOO...

...UM... SORRY.

I'M GOING TO GO FOR A WALK.

EH? ...THIS LATE? ...DON'T CATCH A COLD!

Okay.

SORRY.

LEAVING HIM TO MIND THE HOUSE IS..

IF HE CAUSES A PROBLEM .

...THINKING...

THEY CAN'T SEE IT ANYWAY. I SHOULD HAVE JUST LET SUCH A SMALL ONE BE...

THINKING MAYBE I COULD DO SOME THING FOR THE PEOPLE OF THAT HOUSE

WITHOUT STUDYING ABOUT THEM AT ALL

I'M AN IDIOT

THAT'S JUST MEDDLESOME.

RUT

NO ONE

NO ONE

NO ONE CAN SEE, SO..

IT'S COLD ...

RUT

NO ONE WILL UNDERSTAND SO...

Transcendence

NAT-SUME-KUN?

I DON'T WANT TO GO BACK

びゅう

BRR...

ARE YOU NATSUME TAKASHI-KUN?

...UM..?

YOU JUST CAME OUT OF THAT HOUSE, DIDN'T YOU?

UM.. WHERE SHOULD I BEGIN..

UH, UM..?

I'M FUJIWARA TOUKO.

I'M A DISTANT RELATIVE OF YOUR FATHER'S...

AH, I'M SORRY.

I WANTED TO COME AND SEE HOW YOU WERE DOING...

OH, DEAR!

I'M SO HAPPY NOW I'VE SEEN YOU!

...WHERE ARE YOU HEADING AT THE MOMENT?

IT WOULD BE TERRIBLE IF YOU CAUGHT A COLD!

...ITS OKAY, I'M FINE.

PLEASE, GO HOME.

IT'S DANGEROUS TO BE OUT THIS LATE.

WHAT?

...A WALK.

HEAD ON HOME.

...COULD IT BE... YOU DON'T WANT TO GO HOME?

!

SHE HAS

SUCH A WARM VOICE

!

!

IF YOU WOULD LIKE,

HA

NO... IT'S NOT THAT...

TAKASHI-KUN,

WHY DON'T YOU COME LIVE WITH ME?

'I WON'T PUSH YOU IF YOU DON'T WANT TO SEPARATE FROM YOUR CURRENT HOUSE, BUT..!

!. SORRY FOR SPRINGING THIS ON YOU ALL OF A SUDDEN. BUT... PLEASE THINK ABOUT IT!

SHE WAS A KIND PERSON..

BUT...

THERE WERE A LOT OF PEOPLE WHO WERE KIND TO BEGIN WITH.

SHE MUSTN'T KNOW MUCH ABOUT ME.

'WHY DON'T YOU COME LIVE WITH ME?'

...WHY WOULD SHE SAY THAT?

NO, THEY WERE PROBABLY ALL GOOD PEOPLE.

I DON'T WANT TO SEE...

BLIP...

...WANT TO MEET KIND PEOPLE, ANYMORE.

...THE DISAPPOINTMENT IN THEIR EYES ANYMORE.

HUH?

I DON'T REALLY...

...
YEAH.

...

WE MEET OFTEN.

...

...THIS IS ONLY THE SECOND TIME.

EH?

WHAT'S YOUR NAME?

NATSUME.

...

Giggle

...

...THEN DON'T ASK!

YOU'RE SUCH A BULLY.

...

WHAT?

FOOL!

NOTHING GOOD COMES FROM GIVING YOUR NAME TO AN AYAKASHI SO EASILY.

I LIKE LONELY PEOPLE, THEY'RE FUN TO WATCH.

YOU'RE LONELY, AREN'T YOU?

...

...

DO YOU KNOW...

...A WAY TO STOP SEEING AYAKASHI?

...I SEE.

...THANKS THEN, SEE YOU.

...

I DON'T.

04

＊田沼のベッド

寝込むことが多い息子のために布団の上げ下ろしの負担を減らそうと住職が買ってくれたもののつもりで描きました。
なんとなく夏目はベッドをうらやましがりそうだと思ったのですが、口に出すと田沼にたのめばいいだろうと叱られそうなので黙っていることにしました。
ほぼ一コマだったのですが、和室にベッドということに親しみを感じてくださったと数人の方からお手紙を頂いて、何だか嬉しかったです。ありがとうございました。

＊夏目アニメ打ち上げ

本当にありがたいことにすばらしい監督、脚本、キャラデザ、音楽、背景、スタジオ、OP・ED、演者様、他にも多くの関係者の方々に恵まれました。アニメ夏目が無事放送終了致しました。

05へつづく

OH, YEAH.

I WONDER IF THIS PERSON IS REALLY A 'PERSON'

UH, UM... FU-FUJI-WARA ...SAN.

AH!

ha ha

WAH!?

I WONDER IF ONLY I CAN SEE HER...

BUT I WANT TO EXPRESS MY FEELINGS TO YOU.

...BUT...

I'M INTRUDING ON YOU AGAIN... I'M SORRY.

...MY HOUSE IS... ...A BIT FAR FROM HERE.

WE'RE REALLY DISTANT RELATIVES, AND YOU MIGHT NOT BE ABLE TO JUST UP AND LEAVE...

I LIVE TOGETHER WITH MY HUSBAND, SHIGERU-SAN.

JUST THE TWO OF US, IN A KIND OF OLD, BUT QUITE SPACIOUS HOUSE.

BUT THERE ARE NO CHILDREN IN OUR HOUSE.

WE'RE OFTEN TALKING ABOUT HOW WITH OUR AGE, PRETTY SOON THE HOUSE WILL BE EMPTY.

AND THEN RECENTLY,

I HEARD ABOUT YOU, TAKASHI-KUN.

TAKASHI-KUN, PLEASE COME TO MY HOUSE.

IF YOU DON'T LIKE IT, YOU DON'T HAVE TO FORCE YOURSELF...

BUT IF YOU COME...

...THAT BIG HOUSE WILL SURELY BECOME LIVELY AGAIN.

'PLEASE..!

'SO PLEASE THINK ABOUT IT!

'I'LL COME TO SEE YOU TONIGHT WITH SHIGERU-SAN!'

..IS SHE REALLY HUMAN?

... BUT ...

AM I THE ONLY ONE WHO CAN SEE HER?

Transcendence

SHE WANTS ME TO COME TO HER HOUSE..

...CAN I...

...REALLY GO?

NATSUME!

I...

AH!

I CHANGED MY MIND. I'LL TEACH YOU ABOUT AYAKASHI.

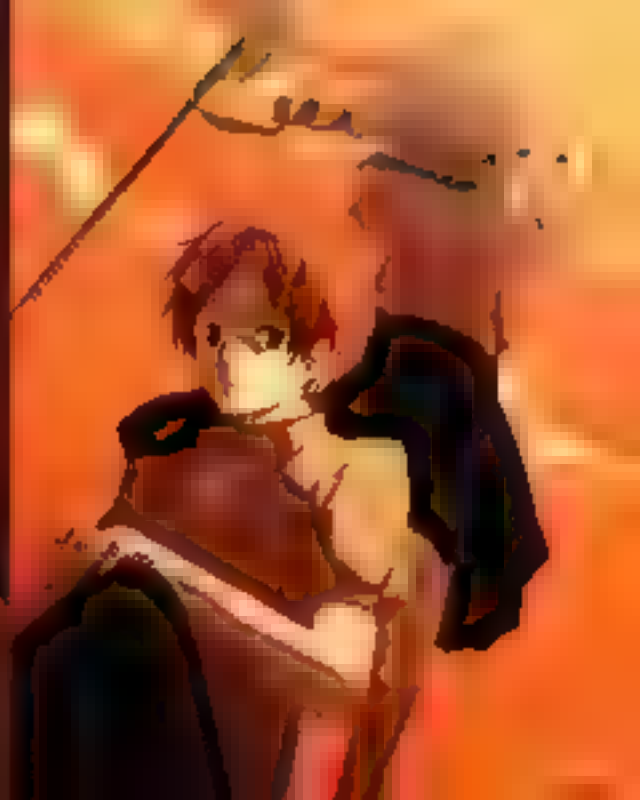
HUH?

I TOLD YOU, DIDN'T I? I LIKE LONELY PEOPLE.

I LIKE WATCHING THEM SUFFER.

I'VE COME TO GET YOU; I'LL STAY BY YOUR SIDE.

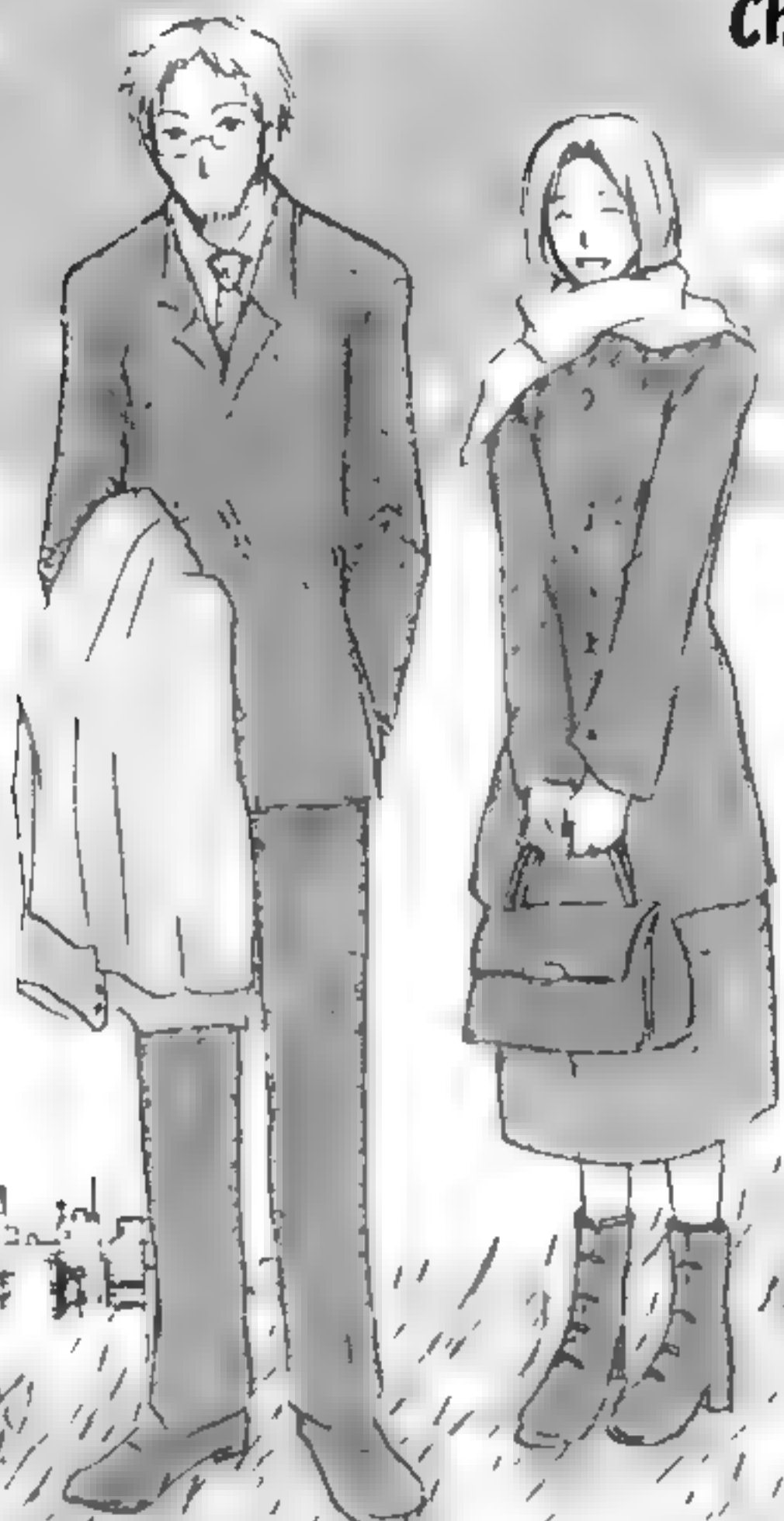
Credits



夏目友人帳

なつめゆうじんちょう

Chapter 31



...WHAT?
I'VE COME TO GET YOU... I'LL STAY BY YOUR SIDE...
...! WHAT ARE YOU...
COME NOW.
YOU'LL BE A LITTLE HUMAN WHO DOES WHAT I SAY.
...SO I THOUGHT TO MYSELF THAT IT MIGHT BE FUN TO HAVE A PET HUMAN.
I FIND SAD HEARTS DELICIOUSLY SWEET...

YOU'RE LONELY, AREN'T YOU? LET'S GO TOGETHER, NATSUME.
STOP IT!
ザーー
...EVEN THOUGH I WAS TRYING NOT TO INVOLVE MYSELF WITH THEM...
...WHY IS AN AYAKASHI...
I WAS SO CARELESS, SPEAKING TO AN AYAKASHI LIKE THAT
ドクン
ドクン

...I THOUGHT...

...IT HELPED ME...

...I THOUGHT IT WAS BEING KIND TO ME...

IT FOLLOWED ME?

...NO WAY...

HA...

clatter

NO, I WAS CAREFUL TO SHAKE IT OFF, SO IT COULDN'T...

AT THIS RATE...

...I CAN'T GO ANYWHERE...

I'M OFF...

GEEZ MUM, IT'S FINE...

NO IT'S NOT, PUT YOUR SCARF ON PROPERLY.

IT WOULD BE AWFUL IF YOU CAUGHT A COLD.

...THEN YOU SHOULD DO IT FOR HIM TOO...

EH? ...BUT ...

Transcendence

GOOD, IT'S NOT HERE..

..I HAVE TO MAKE SURE IT DOESN'T KNOW WHERE I LIVE...

...I WONDER IF THERE'S A WAY TO CHASE IT OFF...

'EVEN THOUGH YOU CAN SEE AYAKASHI, YOU KNOW NOTHING ABOUT THEM '

.....

ぱきぃっ

05

毎回聴くたびキュンとなるオープニング、エンディング曲に、毎回楽しみなタイトルバックやCM明けのニャンコ劇場など、本当に心から楽しませて頂きました。

キャラクターが振りむく、まばたきをする、一本しか足が見えていないのに四本動いているのがわかるなど、細部細部でアニメーションのすごさに感動しておりました。

きちんと伝わりやすいように整理し、空気はそのままに作って頂いた脚本、解釈の余地を残してくださるような幅のある表現をして頂いた演者様方、耳からはなれない音楽、懐かしくてたまらない背景。アニメ夏目という作品に一員として参加出来てとてもとても幸せです。打ち上げに参加させて頂き、アニメーション作りにまさに燃えていらっしゃる方達が皆さんキラキラしていて、木恵議と涙が出そうでした。最後に大森監督さんが握手をしてくださいました。一生の思い出です。お付きあいくださった方、本当にありがとうございました。さあ、マンガ夏目も頑張りますよ！

$\frac{1}{4}$おわり

...WHY DON'T YOU COME AND LIVE WITH ME?

OH?

LOOKS LIKE IT WILL RAIN TOMOR-ROW...

HEY!

SHALL WE GO FISHING BY THAT ROCKY STRETCH?

CERTAINLY FROM THE COLOR OF THE CLOUDS.

OH? I HAVEN'T SEEN YOU BEFORE.

...I WAS CHASED BY HUMANS, QUITE FAR FROM HERE.

I THOUGHT HUMANS WERE WEAK, BUT...

OOH, SOUNDS LIKE YOU'VE HAD IT TOUGH.

THEY'RE WEAK, BUT SHOW NO FEAR!

...I WONDER IF THOSE WEAK HUMANS...

...HAVE A WAY OF EXORCISING AYAKASHI?

NO IDEA.

OH, YEAH!

NEAR THE FOX STONE UP YONDER, THERE'S A HOLE FROM WHERE LONG AGO, A PRIEST FAILED IN SEALING AN AYAKASHI.

SEEMS LIKE THERE WERE A FEW GUYS WHO WERE INTERESTED AND WENT TO SEE BUT NEWBIES SHOULD STAY AWAY

...HM? YOU SMELL LIKE A HUMAN!

WHAT ...?

OH! I KNEW IT! YOU'RE A HUMAN CHILD, AREN'T YOU?

TRYING TO TRICK US, BOY?

!

HOW IMPUDENT!

HEY, WAIT...

AH, WAIT BOY!

UWAH!

...I FAILED.

I KNEW IT... AT THIS RATE...

AT THIS RATE...

NATSUME

NATSUME

NATSUME-KUN.

...NATSUME!

はっ
Ha...?

I'VE BEEN FOLLOWING YOU SINCE THIS MORNING... YOU'RE FASCINATING.

YOU'RE REALLY AN INTERESTING PIECE OF WORK.

WHAT WERE YOU TRYING TO ACCOMPLISH?

!

.....

I CHASED AWAY THOSE WEAKLINGS FOR YOU.

YOU'RE GRATEFUL, AREN'T YOU NATSUME?

Transcendence

COME NATSUME, LET'S GO TOGETHER.

NO, IT KNOWS WHERE I LIVE!

GLARE

THEN, LAST NIGHT THAT REALLY WAS...

OH, DO YOU INTEND ON GOING HOME?

...

...

THAT'S

...

THERE WERE ONES WHO DRANK AND THEN HIT YOU...

...AND ONES WHO PRETENDED THEY'D FORGOTTEN AND DIDN'T FEED YOU.

...NAT-SUME,

...WERE THEY REALLY ALL GOOD PEOPLE?

IT'S NOT RIGHT, IS IT?

...WHEN THEY ALL GET TOGETHER, THEY CAN BE SO CRUEL, CAN'T THEY?

KIDS WILL BE KIDS...

YOU-

SHUT UP!

SO I WONDER, WHY ARE YOU NOT LOVED?

I THOUGHT THAT HUMANS...

...WERE SUPPOSED TO LOVE CHILDREN UNCONDITIONALLY.

IT'S OBVIOUS NO ONE WOULD WANT TO BRING SOMEONE THEY DON'T UNDERSTAND INTO THEIR PRECIOUS FAMILY!

IT'S BECAUSE I'M NOT NORMAL!

ISN'T IT OBVIOUS!?

IT LOOKED INTO MY HEART!

...IF NO ONE IS WAITING FOR YOU?

CAN YOU REALLY GO HOME...

...THEN SHOULDN'T YOU JUST COME WITH ME?

SO-

IF THAT'S THE CASE,

……

YOU OBVIOUSLY DON'T UNDERSTAND.

BUT IT'S A BIG DEAL IF A HUMAN CHILD DISAPPEARS.

ペタン…

IF I DON'T GO HOME,

…THE PEOPLE WHO WERE LOOKING AFTER ME WILL COME UNDER ALL KINDS OF SUSPICION.

I MAY NOT HAVE ANYWHERE TO GO…

…BUT I…

…CAN'T JUST SELFISHLY DISAPPEAR EITHER…

…HOW ABOUT I JUST EAT THEM ALL?

I KNOW, IF THAT'S WHAT YOU'RE WORRIED ABOUT…

…I SEE, HOW TROUBLE-SOME.

I'LL LET YOU GO HOME FOR TODAY.

SAY YOUR GOOD-BYES,

SO YOU DON'T CAUSE THEM ANY TROUBLE.

THEN COME WITH ME.

PLEASE, I'M BEGGING YOU, NO!!

NO!

BUT IF I DON'T, YOU WON'T COME WITH ME, WILL YOU?

NO! YOU CAN'T!

AH, I'M SORRY.

IF YOU'RE LATE COMING HOME, YOU'LL BE SCOLDED BY MUM AGAIN.

WHAT ARE YOU DOING HERE?

HUH? TAKASHI-KUN?

...SHALL WE GO BACK TOGETHER?

NOT AT ALL.

THEY'RE SO INSENSI-TIVE...

SORRY FOR THE WAY THEY'RE ALWAYS ACTING.

...SORRY.

...WHAT HAPPENED? YOU'RE COVERED IN DIRT.

ARE YOU GOING HOME?

...
OKAY.

EVEN THOUGH NO ONE'S WAITING FOR YOU

...TO DISAPPEAR WITHOUT HURTING ANYONE?

.I HAVE TO THINK...

..WHAT...

...SHOULD I WRITE...?

WHAT SHOULD I DO..

I'M HOME.

OH?

ポン ポン

... WE...

... YEAH ...

DAD'S SHOES... HE'S HOME EARLY.

DISTANT RELATIVES

BUT IT'S WEIRD, ISN'T IT? WHY DID SUCH DISTANT RELATIVES APPEAR ALL OF A SUDDEN?

DON'T YOU THINK THEY'LL JUST ASK FOR THE REARING EXPENSES LATER?

HM? DID SOMETHING HAPPEN?

Slide

AH...

...ISN'T IT? THEN WE'LL BE FREE OF THE BURDEN!

YOU SAID IT TOO, DIDN'T YOU?

HE'S A GOOD KID... SO IF THEY TAKE HIM IN WITHOUT ASKING TOO MANY QUESTIONS...

OH, WELCOME HOME.

...OH, TAKASHI-KUN, WHAT... HAPPENED? YOU'RE QUITE DIRTY...

AH... SORRY.

HUH? FOUR CUPS... DID WE HAVE GUESTS?

EH? WELL... YES.

COME NOW, GO WASH YOUR HANDS.

... MUM...

...DISTANT RELATIVES?

GUESTS?

...CAME!

FUJIWARA-SAN CAME...

SHE REALLY ...

I WANT TO GO!

...I WANT TO GO...

...WITH THEM...

...AND GO!

...NO MATTER WHAT, I'LL GET RID OF IT...

...I WON'T DISAPPEAR... I'LL THANK THEM PROPERLY...

I'LL CHASE IT OFF...

Ha..

Ha..

THEY SAID THERE WAS A HOLE FOR SEALING AYAKASHI...

...AT THE FOX STONE, WAS IT!?

Ha..

Ha..

I'LL DO SOMETHING...

AFTER I FIND IT, I HAVE NO IDEA WHAT TO DO...

LOOKS LIKE FUN, I'LL TEASE HIM A BIT...

THIS LATE ALL THE WAY OUT HERE?

Ha..

OH? A HUMAN CHILD?

...BUT I'M NOT GOING TO KEEP GETTING SWEPT ALONG!

PLEASE...

...PLEASE...

I'M SCARED...

...BUT...

CREEPY... LET'S GO!

HEY, WHAT'S WITH THIS ONE? IT'S NOT EVEN SCARED OF US EVEN THOUGH IT'S HUMAN!

WAAH!

HOW DO I SEAL IT!?

TELL ME,

GYAH!?

DO YOU KNOW OF THE HOLE USED FOR SEALING AYAKASHI!?

TELL ME, WHERE IS THE FOX STONE!?

..PLEASE..

..LISTEN..

A CHILD LIKE YOU CANNOT SEAL AN AYAKASHI!

DON'T TELL ME YOU BELIEVED THOSE RUMORS FROM THIS MORNING...

WHAT ARE YOU DOING ON THIS CLIFF?

...TO ME...

NAT-SUME...

YOU REALLY ARE AN INTERESTING FOOL, NATSUME...

...NOW COME ON OUT...

EVEN IF YOU TRY TO LOSE ME, I'LL FIND YOU...

NAT-SUME... COME ON OUT...

COME ON...

NOW, COME ON OUT...

I'LL SHOW YOU A BIT OF PAIN...

I THOUGHT I'D DOTE ON YOU FOR A WHILE, BUT YOU'RE TOO FULL OF YOUR-SELF.

...A METHOD OF SEALING?'

NAT-SUME...

'WHY WOULD WE KNOW SOMETHING LIKE THAT?'

.....

'THE PRIEST PROBABLY DAMAGED IT OR SOMETHING.'

'SEE THAT CLIFF?'

'THERE'S A HOLE UP THERE, AND SOMETHING LIKE A TALISMAN STUCK TO A LID THAT HAS FALLEN IN THERE.'

COME OUT...

...OR ELSE I'LL EAT THEM!

AH!

AAAAH!

ドサッ

ドサッ

ドサッ

WAAAAAA

ドサッ

ドサッ

ドサッ

GI-

AH!

DID I GET IT?

ばん

はっ

YOU...

WHY YOU...

しゃるしゃる

ボーボー

ボーボー

ヒュッ

ヒュッ

!!

ばたーん

YOU...

NATSU...

AH...

I CAN GO TO THEIR...

ガバッ

しゃる…

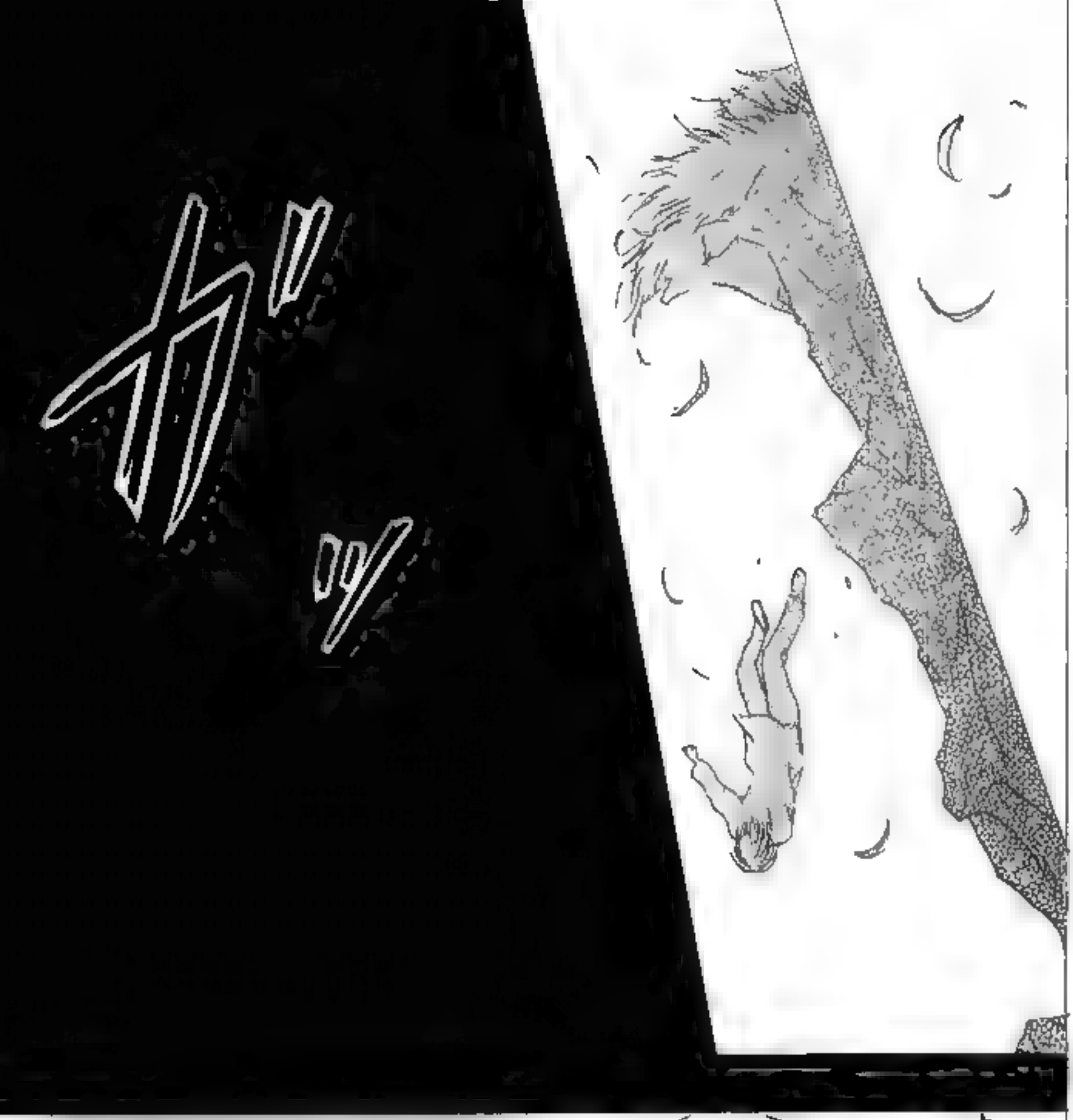
...I DID IT...

Seal

はっ

しゃる…

...I DID IT! I CAN GO THERE!



立病院

OI...

...HOW WILL WE CONVINCE THEM TO TAKE SUCH A FREAK?

HE'LL BE HOSPITAL-IZED FOR A WEEK!?

HONESTLY, EVEN THOUGH THAT COUPLE FINALLY SAID THEY'D TAKE HIM IN...

...MY, WHAT IS WRONG WITH THAT CHILD!?

...CALM DOWN!

RUNNING OFF TO THE MOUNTAINS IN THE MIDDLE OF THE NIGHT... WHY IS HE ALWAYS CAUSING SO MUCH TROUBLE!?

I GUESS THAT'S TRUE...

DEAR DEAR, TAKASHI-KUN IS SLEEPING.

AH!

Be quiet, you'll wake him up!

Oh, yes.

.....

...FUJI-WARA-SAN...?

AH!

LOOK, YOU WOKE HIM UP!

YOU'RE THE ONE WHO RAISED YOUR VOICE, SHIGERU-SAN!

TAKASHI-KUN,

IF YOU DON'T LIKE IT, YOU CAN LEAVE WHENEVER YOU LIKE.

BUT RIGHT NOW, YOU NEED A PLACE WHERE YOU CAN CALM DOWN AND THINK.

OUR HOUSE IS BIG, AND FRANKLY, WITH JUST THE TWO OF US, IT'S A LITTLE TOO QUIET.

PLEASE COME WITH US!

AH, YOU MUSTN'T GET UP!

.....

...I WANT TO GO...

...TO YOUR HOUSE...

...PLEASE...

...PLEASE...

PLEA

SE

...AH...

...I MUST OPEN MY EYES...

...I'LL MAKE THEM WORRY AGAIN...

...THERE ARE PEOPLE WAITING FOR ME...

...I HAVE TO HURRY...

...HOME...

HURRY...

I FOUND YOU.

I FOUND YOU.

GET AWAY, THAT'S MINE!

...THEN I WILL MAKE HIM SAD AGAIN.

HE ESCAPED ME, ALTHOUGH HE IS A MERE HUMAN...

I WON'T FORGIVE YOU...

I DON'T THINK HE WOULD BE INTERESTING TO YOU ANYMORE.

SORRY, BUT CURRENTLY HE'S MINE.

GIVE UP AND GO HOME!

...NAT-SUME...

.....

I WON'T FORGIVE YOU!

I CHASED IT OFF.

WHAT A RETARDED AYAKASHI, GETTING SEALED BY AN AMATEURISH CHILD.

EH...

THE PLACE WHERE IT WAS SEALED MUST HAVE HAD SOME CONSTRUCTION OR SOMETHING.

GUESS IT GOT DUG UP

GO TO SLEEP, NATSUME.

YOU'LL BE SCOLDED BY TOUKO.

I'M HOME...

THANK YOU... NYANKO-SENSEI.

YEAH...

THANK YOU, SENSEI.

SO-SORRY!

I'M BACK... HEY, TAKASHI!

DON'T BE PLAYING AROUND WITH NYAN-GORO! YOU SHOULD BE RESTING!

AH, TAKASHI-KUN, YOU'RE AWAKE!?

THANK GOODNESS...

"YOU'RE GOING HOME? EVEN THOUGH NOBODY'S WAITING FOR YOU THERE."

I DON'T...

...CARE ANYMORE...

I HAVE A PLACE I CAN GO HOME TO!

AH, TAKASHI-KUN, YOU'LL BE LATE!

COME HOME SAFELY!

NO LEFTOVERS, EAT IT ALL PROPERLY!

AH, SORRY!

AND YOUR SCARF!

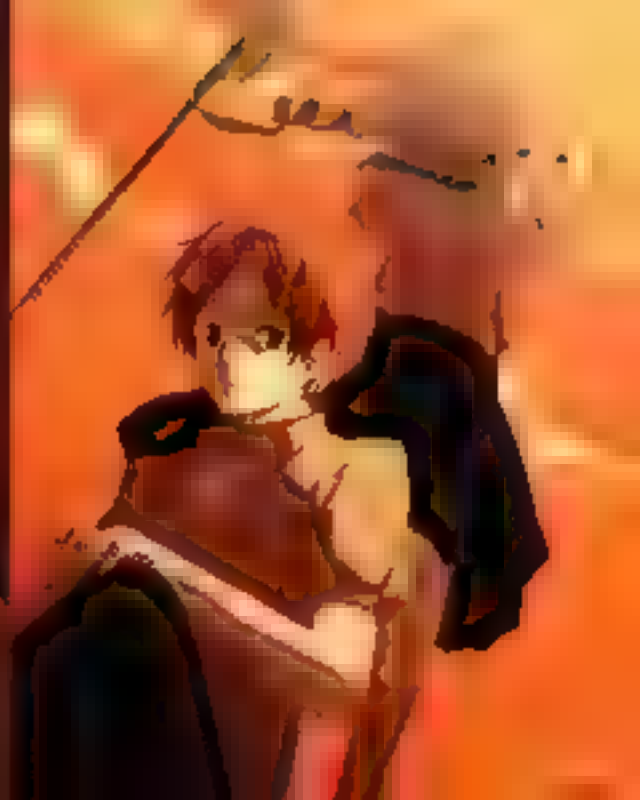
YOU FORGOT YOUR LUNCH!

OKAY!

I'M OFF!

友人

Credits



And I enjoyed the blossoms.

Kyah--
Kyahaha!

The young birds are sweet.

Today is also very peaceful.

I'm bad with creatures that have facial expressions.

The human children seem cute, but I can't come to like them.

夏目友人帳

なつめゆうじんちょう

ばさっ

OH?

...MLIMLI?

Special Arc 8:
Chobi's Book of Leisure

THE HUMAN CHILD IN THAT DRAWING.

HUMAN CHILD?

OI, YOU!

DO YOU KNOW THIS GUY?

THIS GUY?

WHAT A MISLEADING PORTRAIT...

...IS THE HUMAN CHILD WHO HOLDS THE BOOK OF FRIENDS.

THIS IS JUST BETWEEN US, BUT IT SEEMS THAT GUY.

I SEE... BUT HUMAN CHILDREN DO NOT HAVE HORNS...

BUT IT SEEMS HE IS STRONG LIKE A DEMON!

I DREW THIS PORTRAIT AFTER GATHERING RUMORS ABOUT THE ONE WHO HOLDS THE BOOK OF FRIENDS.

WHAT!?

PFFT!

DO YOU KNOW HIM!?

...HAHA-HAHA!

.THIS IS NATSUME-DONO...

WHILST IT IS CERTAINLY TRUE THAT HE IS STRONG FROM TIME TO TIME,

HE DOES NOT HAVE A SWORD.

AND HE ALSO COMMANDS A TERRIFYING BEAST THAT BREATHES FIRE...

...HE FLIES TO THE EAST AND THE WEST THROUGH THE SKY!

THE FOLKS FROM YATSUBARA HAVE GANGED UP AND ATTACKED HIM MANY TIMES.

...BUT THEY WERE ALL CUT DOWN BY A SINGLE STROKE OF HIS BLADE...

Terrifying.

ガリ

ガリ

OH, THAT IS QUITE TERRIFYING!

IT'S AN UNUSUAL ONE, LIKE THIS.

...AND MORE THAN A TERRIFYING BEAST.

BARE HANDS!?

HE USES HIS BARE HANDS.

Wh-
Wh-
Wh-
Where?

LOOK, THERE!

WHAT!?

...DEFEATED?

OH, SPEAK OF THE DEVIL, IT'S NATSUME-DONO!

OOH... CAN SUCH A TERRIFYING HUMAN BE DEFEATED?

...IS THE RUMOURED NATSUME!?

DO YOU INTEND TO FOOL ME!?

THAT TWIG IS NAT-SUME...

!!

AH, CHOBI.

...THERE?

...THAT TWIG...

Achoo!

You have a cold? Weeping.

*Yuzu is a citrus fruit that grows in East Asia

I'M ON MY WAY TO PICK SOME YUZU*. DO YOU WANT TO COME TOO, CHOBI?

LONG TIME NO SEE! WHAT'S ALL THIS TWIG TALK?

HM?

...REALLY!? THIS IS NATSUME!?

HE LOOKS REALLY WEAK...

.. I CAN WIN . I CAN WIN...

HAND IT OVER...

HAND OVER THE BOOK OF FRIENDS!

WAAAH!!?

ごちん

Gyah.?

AH, WAI...

HE IS NO FRIEND OF MINE! I AM OF A MUCH HIGHER CLASS!

I... I SEE...

YOU REALLY ARE A SHADY GUY!

AH. SORRY IT WAS A REFLEX

IS HE A FRIEND OF YOURS, CHOBI?

I TOLD NO LIE!

HOW RUDE!

...UGH...

YOU FOOLED ME... HE REALLY IS STRONG...

I CAN'T GIVE IT TO YOU, BUT IF YOUR NAME IS IN THERE, I WILL RETURN IT

WHY DO YOU WANT THE BOOK OF FRIENDS?

HOW ABOUT YOU TAKE A LOOK IN THE MIRROR SOMEDAY!?

I'LL THANK YOU TO SHUT UP, YOU LARGE-FACED TANUKI!

YOU'RE ALWAYS SAYING THE SAME KIND OF THING, SENSE..

SOB

...I HEARD..

...THAT IF YOU HAVE THE BOOK OF FRIENDS, YOU CAN MAKE STRONG BEINGS DO YOUR BIDDING.

I'LL USE SOMEONE STRONG, AND...

SEE, OVER THERE!

WHAT ?

'THERE WAS A BIRD'S NEST UNDER THAT CLIFF

.. BUT A BOULDER FELL ON THE TREE.'

I DON'T KNOW WHAT TO DO.

I WANT TO REMOVE THE BOULDER AS QUICKLY AS POSSIBLE...

...I CAN'T DO IT, SO I THOUGHT IF I HAD SOMEONE STRONG...

WHEN DID IT HAPPEN?

ABOUT FOUR DAYS AGO.

...I SEE... IT'S SAD, BUT THEY ARE PROBABLY ALREADY...

ごごご

NN...

.. IT'S HEAVY . SENSEI, YOU HELP TOO.

WHAT!? IT'S TOO MUCH TROUBLE!

YOU'RE STRONG, AREN'T YOU? DO SOMETHING!

WHAT!?

I WILL HELP TOO.

CHOBI .

SHIT! YOU'RE SO NOISY, MATCH-STICK!

ONE. TWO

HIGH HIGH

GENTLY NOW, NYANKO-SENSEI!

AH, HEY!

GEEZ, HOW FOOLISH!

GYAH!

...SORRY I COULDN'T BE OF MORE HELP...

...IT'S OKAY.

!

'IT'S OKAY, NATSUME.'

...I am bad...

...with human children...

H"

Even I, of such high class...

It's unsightly...

about such small things

They get angry, and laugh...

. and get sad. .

...feel inclined...

...to follow suit.

夏目友人帳8／おわり

あとがき

おつかれさまでした。いかがでしたでしょうか。
「夏目友人帳」もついに30話を超えることが出来ました。
こんなに長く、大切なキャラクター達を描きつづけることが
出来て、嬉しくてなりません。本当にお付き合い頂きまして
ありがとうございました。
七巻目で人や妖にひやりとすることを改めて痛感した夏目は、
やっと自分のもっと近くを見ようという気になってきた
ようです。描きはじめて案外、夏目にとって身近な人を
恐がらずにしっかり見るということがまだ少し難しい
ことなのかもと感じました。けれどそういう気持ちもちょっとずつ
とかしていってやれるよう描きたいと思いました。
この先はネタバレの後書きとなります。最後にお読みください。

第二十七話
夏目、文化祭に参加する

なぜか妖中心の話でないと、描いては
いけないのではと思い込んでおりました。学校での
話もいいですよと言って頂けたので、たまには大丈夫
だろうかとドキドキしながら描きました。ずっと番外編
でもいいから描きたいと思っていたエピソードを
入れられてとても楽しかったです。もう少し文化祭も
じっくり描いてみたいと思いつつ、あまり人間寄り
すぎるのもと心配になったり、いつもと違う
問題にぶつかったりと とても新鮮な
気持ちで描けました。小さなことですが
北本にはかわいい妹がいて、西村には
仲の悪い兄がいるイメージで描いて
います。元野球部と元サッカー部、
な感じの二人にしたいなと、顔と
キャラクターを決めた日が
懐かしいです。機会があれば、
三人が仲良くなった過程を描ければと
思っております。

第二十八・二十九話
映すもの

田沼の話をいつか描きたいと思いつつ、大事にしすぎて
雑にあつかうくらいなら出さない方がいいと、ずるずると
機会を逃しつづけてしまいました。前後編をやることに
なり、これはチャンスかもと、やっと取りくむことが出来
ました。歩み寄りたいけれど、そういうことに不慣れな
自分を、田沼の前だと夏目は恥じている感じが
します。でも今回のことで逃げ回られることの
きつさがわかって少しは反省させる
ことが出来たと思います。
同じ秘を知る仲間なのですが、
名取さんといると前へ進みたくなる
ような、田沼やタキといると帰りたく
なるような、夏目の小さな気持ちの
変化を表せればいいなと
思っています。
学生同士を描く
楽しさを改めて感じました。

第三十・三十一話
帰る場所

こちらもずっと描きたいと思っていた話だったので
とても楽しんで描かせて頂きました。
夏目と一緒に何度も通った道を、思い出しながらスケッチするような、
不思議な気持ちで描きました。ニャンコ先生がいないと、描く身と
してもなんか心もとなかったです。夏目は、さみしい自分に
藤原夫妻が光をくれたと感じていると思いますが、
藤原夫妻にとっても、そうなのかもしれないと
ちょっとは思えるように、きちんと物語を育てたいと思っています。アニメ夏目友人帳DVD第一巻の特典ドラマCDで、藤原家へ来る前の夏目のとても素敵なお話を作って頂いているので、そちらへ少し寄せさせて頂きました。塔子さんにほんの少しだけ、いつもとは違う不自然さを足して描いてみました。
ちょっぴり興奮ぎみな塔子さんは、
お家に帰って滋さんに褒められた、というくらいの気持ちで描きました。
本当に楽しかったです。

特別編

8ページということで何を描こうかかなり悩んだのですが、
一番自然に描けそうだったちょびでやらせて頂くことに。
なぜだかちょびを描いていると心が落ちついてきます。
いつもヘタレな夏目も、第三者視点で見れば中心が見えないので
少しだけ男前に描けるので楽しいです。

夏目友人帳八巻目、いかがでしたでしょうか。
何かをしたいという気持ちを、ずっと外に
向けていた夏目が、やっと身近な人たちの方を
見てみようという気になってきました。
妖といることがだんだん楽しくなってきていた
夏目ですが、やはり人との関わりにも大切なことが
たくさんあると気付いて、ではこれからは
どうしていくべきかを考えはじめるのではと
思っています。きついことも、楽しいことも、大事に
描いていきたいです。

手に取って頂き 本当にありがとう
ございました。また読んで頂けるよう、
面白いものが描けるよう、メラメラと
燃えつづけて参ります！
本当にありがとうございました。

よろしければ、ご意見ご感想をぜひ。

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淡路町２－２－２
白泉社LaLa編集部
緑川ゆき

異人様連
大樹玉緒さま
知華さま
ミカさま
お姉さま
佐藤さま
方円企画さま
ありがとうございました。

あとがき／おわり

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―夏目と友人たち―

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税込680円

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ニャンコ先生友人帳

ニャンコ先生メインのFB第二弾！
ph漫画やイラストギャラリーなど、
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出逢った小さな妖怪。

それはまぼろしの妖!?

なつめゆうじんちょう

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